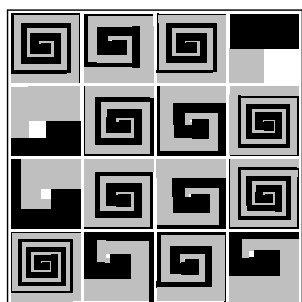
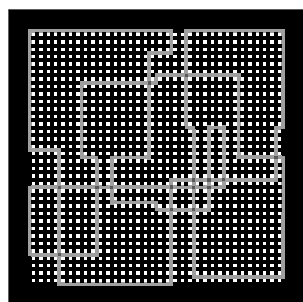
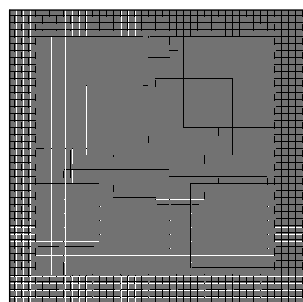
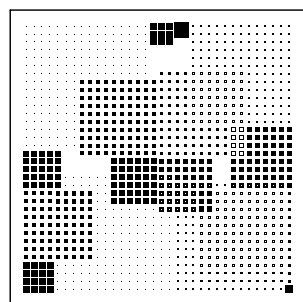
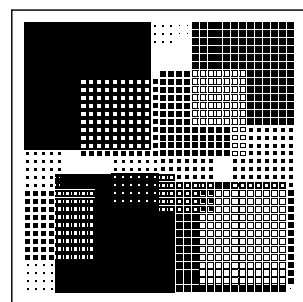
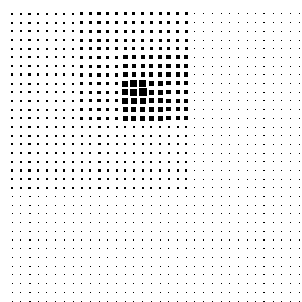
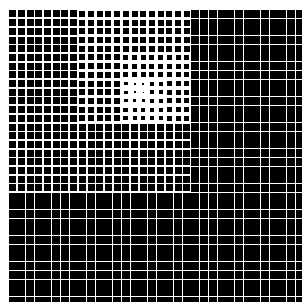
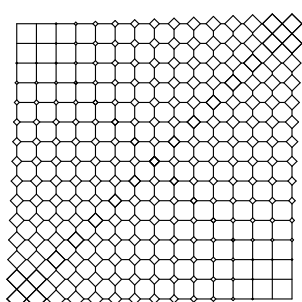
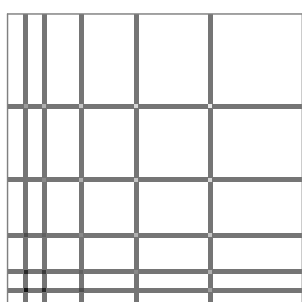
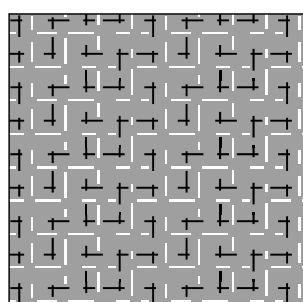
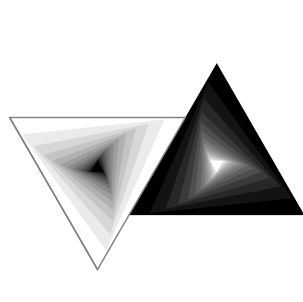
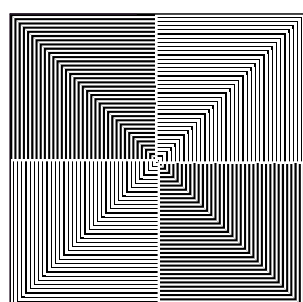
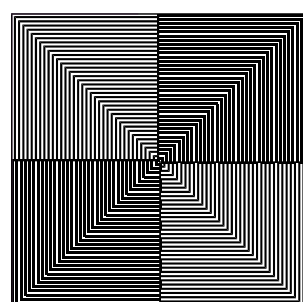
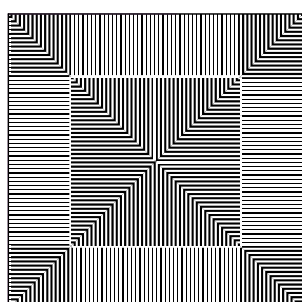
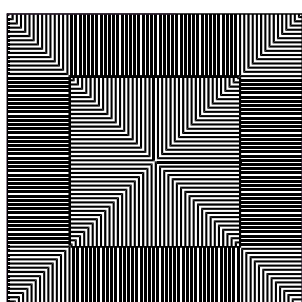
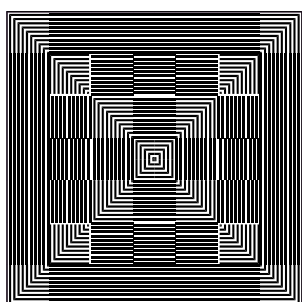
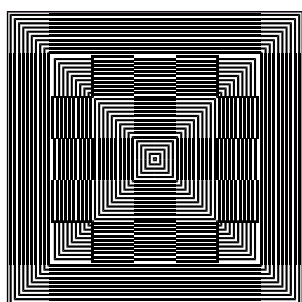
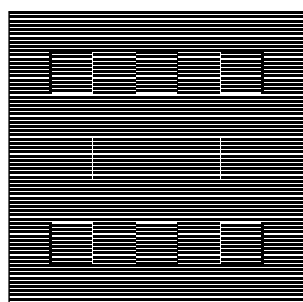
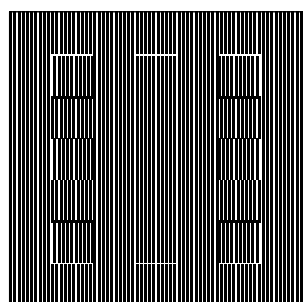
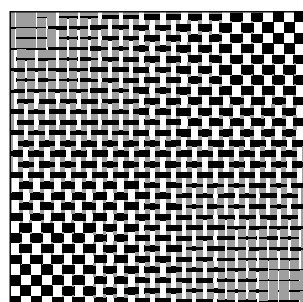
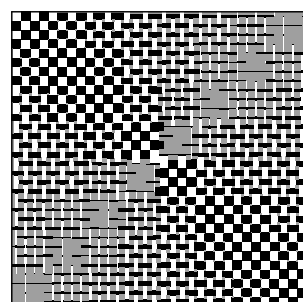
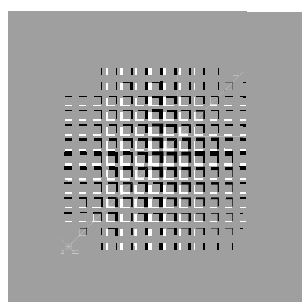
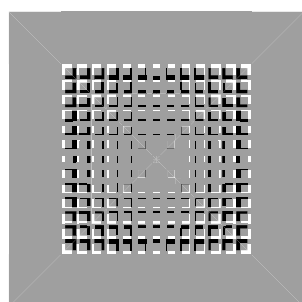
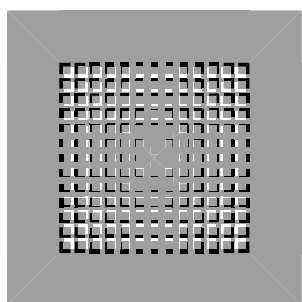
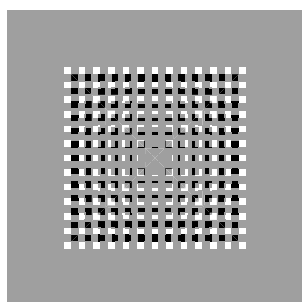
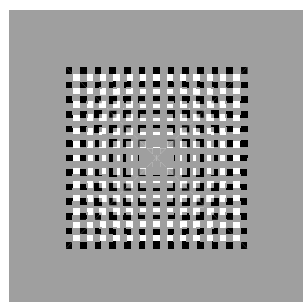
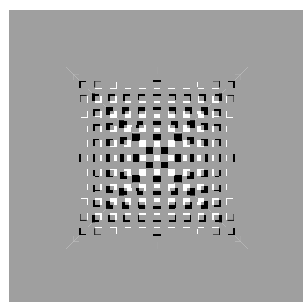
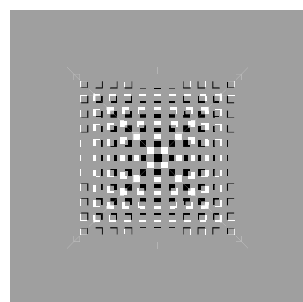
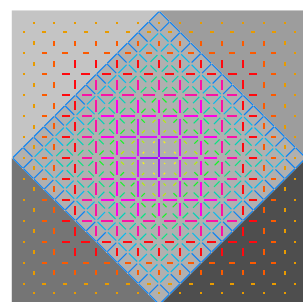
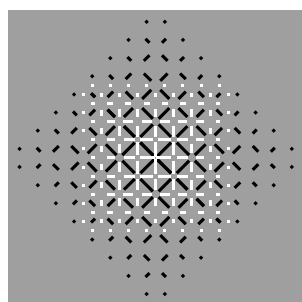
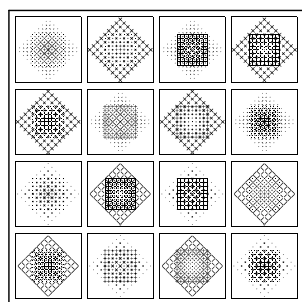
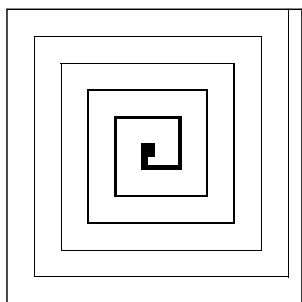
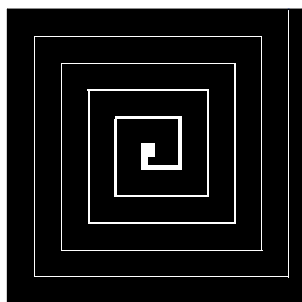
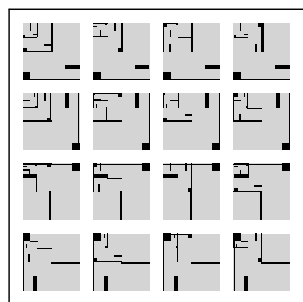
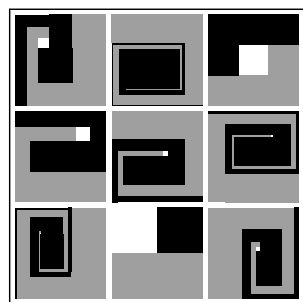
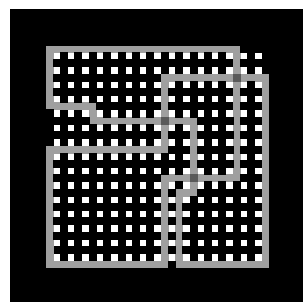
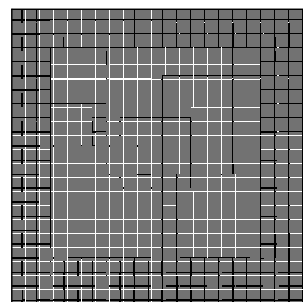
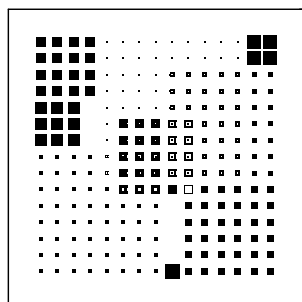
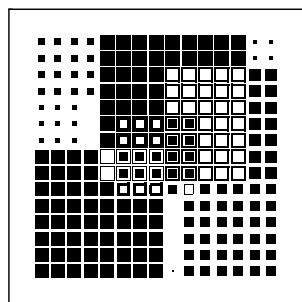




39 Computer-Etuden
in 39 Exemplaren
signiert und nummeriert
von Axel Rohlf
2002-2006



Kurzbiografie Axel Rohlfs

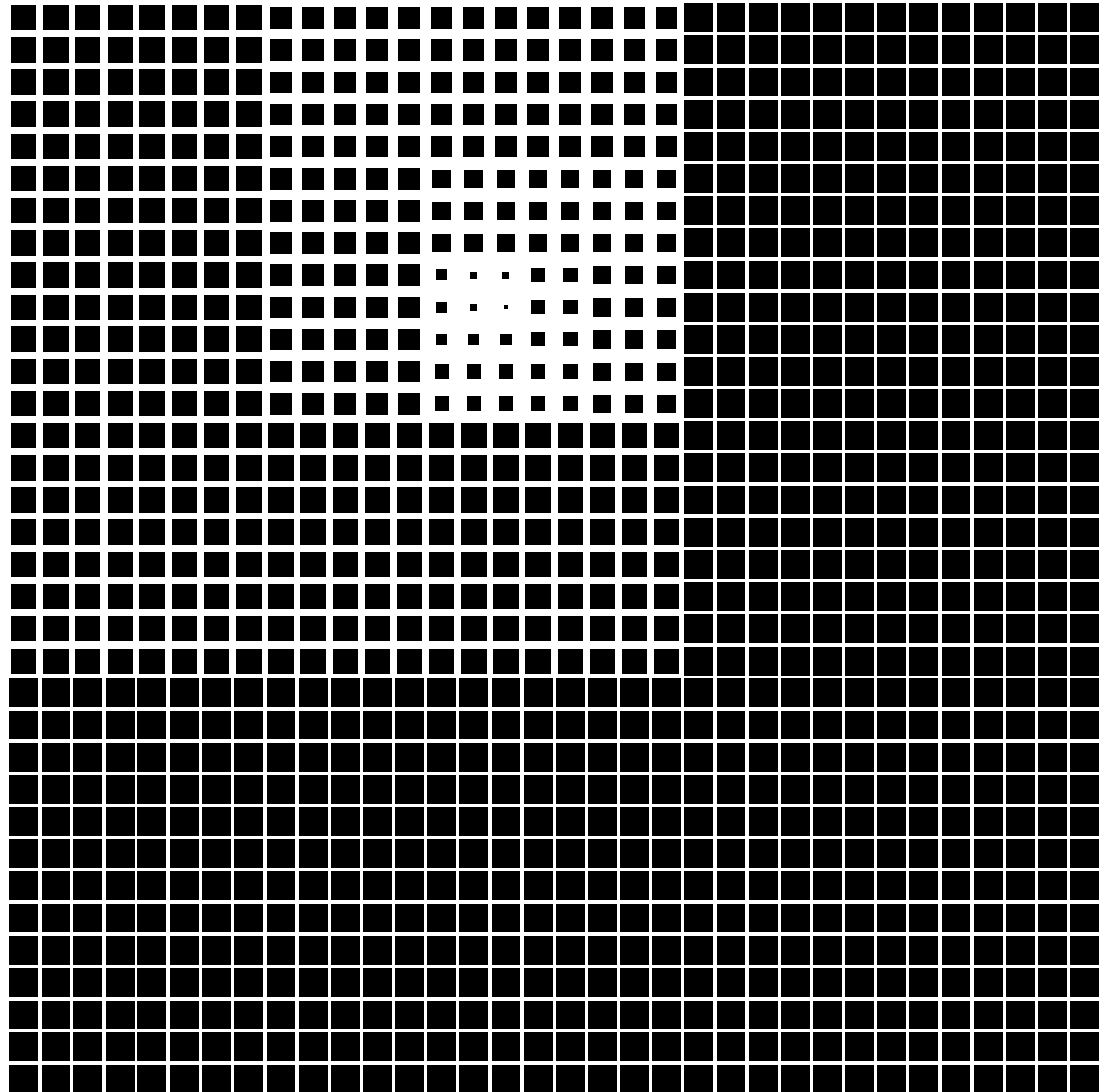
- 1971 -geboren in Bremen.
- 1991 -Beginn des Studiums der Architektur und Kunstgeschichte in Berlin, Malerei bei Professor Koeppel.
- 1997 -Diplom in Architektur, tätig als Architekt und konkreter Künstler in Hamburg, Düsseldorf und Bremen.
- 2002 -Organisation der Ausstellung „Lajos Vajda – Endre Bálint“ (zwei ungarische Holocaust-Künstler, mit Katalog) in der Mü-Terem Galéria, Budapest
- 2003 -Teilnahme an der Gruppenausstellung „Europa konkret“, Sammlung Prof. Blum-Kwiatkowski, Universitätssammlungen Kunst + Technik, Dresden.
- 2004 -Gruppenausstellung „30 Positionen“, Museum Modern Art, Hünfeld.
-Stipendium des Museums für konkrete Kunst „espace de l’art concret“, Sammlung Sybil Albers – Gottfried Honegger, in Mouans-Sartoux / Côte d’Azur, abschließend Atelierausstellung.
-Gruppenausstellung „50 Quadrat + Kompakt Konstruktiv Konkret“ im Rahmen des 14. Gmundener Symposions (Prof. Linschinger).
-Beginn der Tätigkeit als Herausgeber von Kunst-Editionen (mit Prof. Véra Molnar, Paris, H.J. Glattfelder, Paris, Prof. E. Gomringer, Rehau)
- 2005 -Einzelausstellung im ikkp (institut für konstruktive kunst und konkrete poesie, Prof. Gomringer), Rehau (07. Januar – 18. Februar 2005).
-Teilnahme am Großprojekt „Offenes Buch“ (Konkrete und Visuelle Poesie im städtischen Raum), Hünfeld.
-Gruppenausstellung „Am Anfang war das Quadrat“, Art Studio 1, Deinste.
-Einladung zur Teilnahme an der ständigen Sammlung konkreter Kunst „20x20“ und „100x100“ der Galerie Arte struktura, Mailand.
-Gruppenausstellung Europäische konkrete und konstruktive Kunst im Uno-Gebäude Wien („MOTIVA“).
-Einzelausstellung im institut francais de brème, Bremen.
-Gruppenausstellung „Sammlerkonzepte“, Forum Konkrete Kunst, Erfurt
-Veröffentlichung vom Textbild „er-sie-es“ in der Anthologie „Leidenschafften“ der Edition Splitter, Wien
- 2006 -März-April Ausstellung in der Gesellschaft für Kunst und Gestaltung, Bonn
-Mai-Juni Mobile MADI Museum, Moscow Museum of Contemporary Art
-Juli-Sept. Ausstellung in der Galerie La Ligne, Zürich, Schweiz

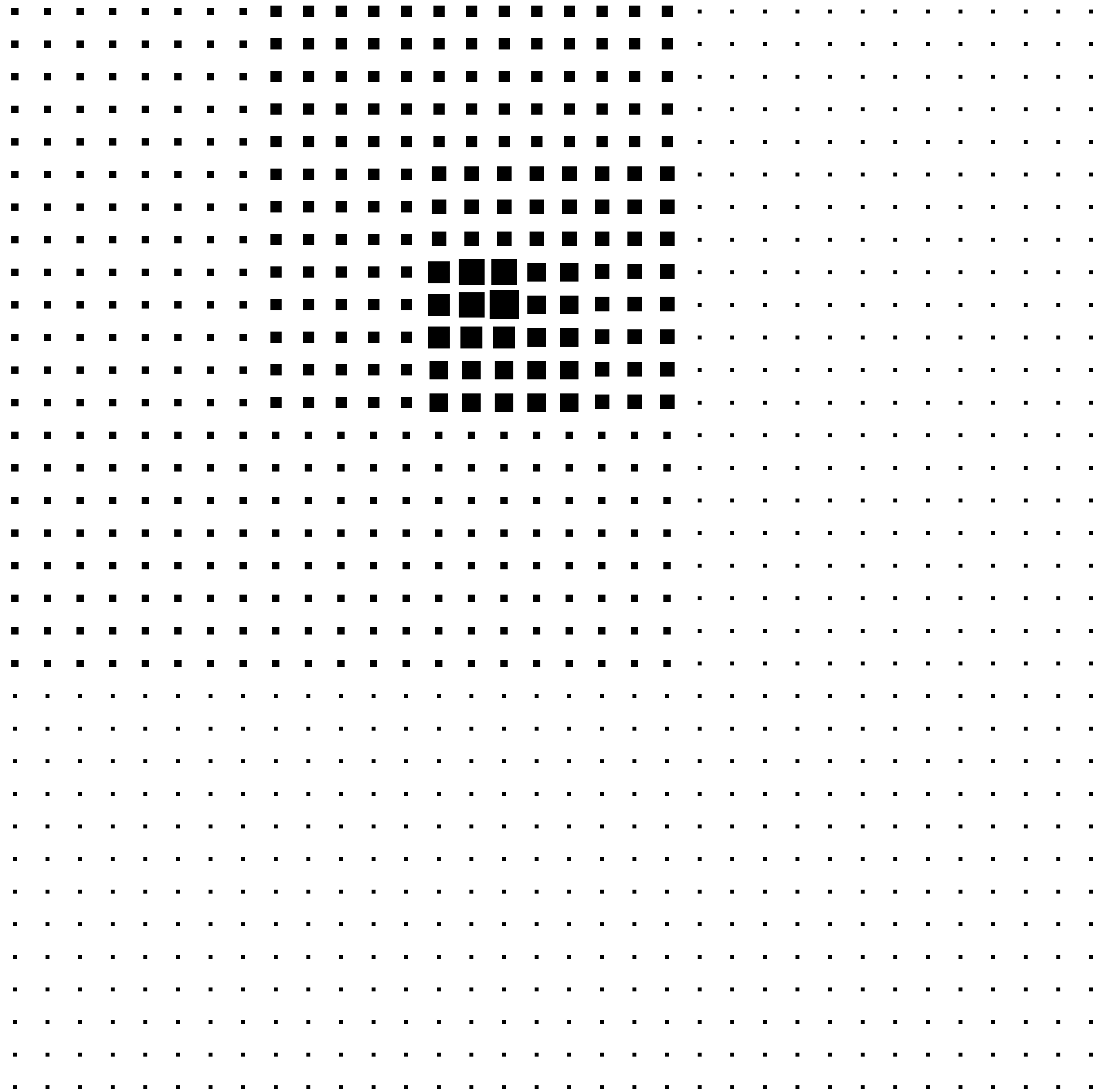
Werke in Sammlungen:

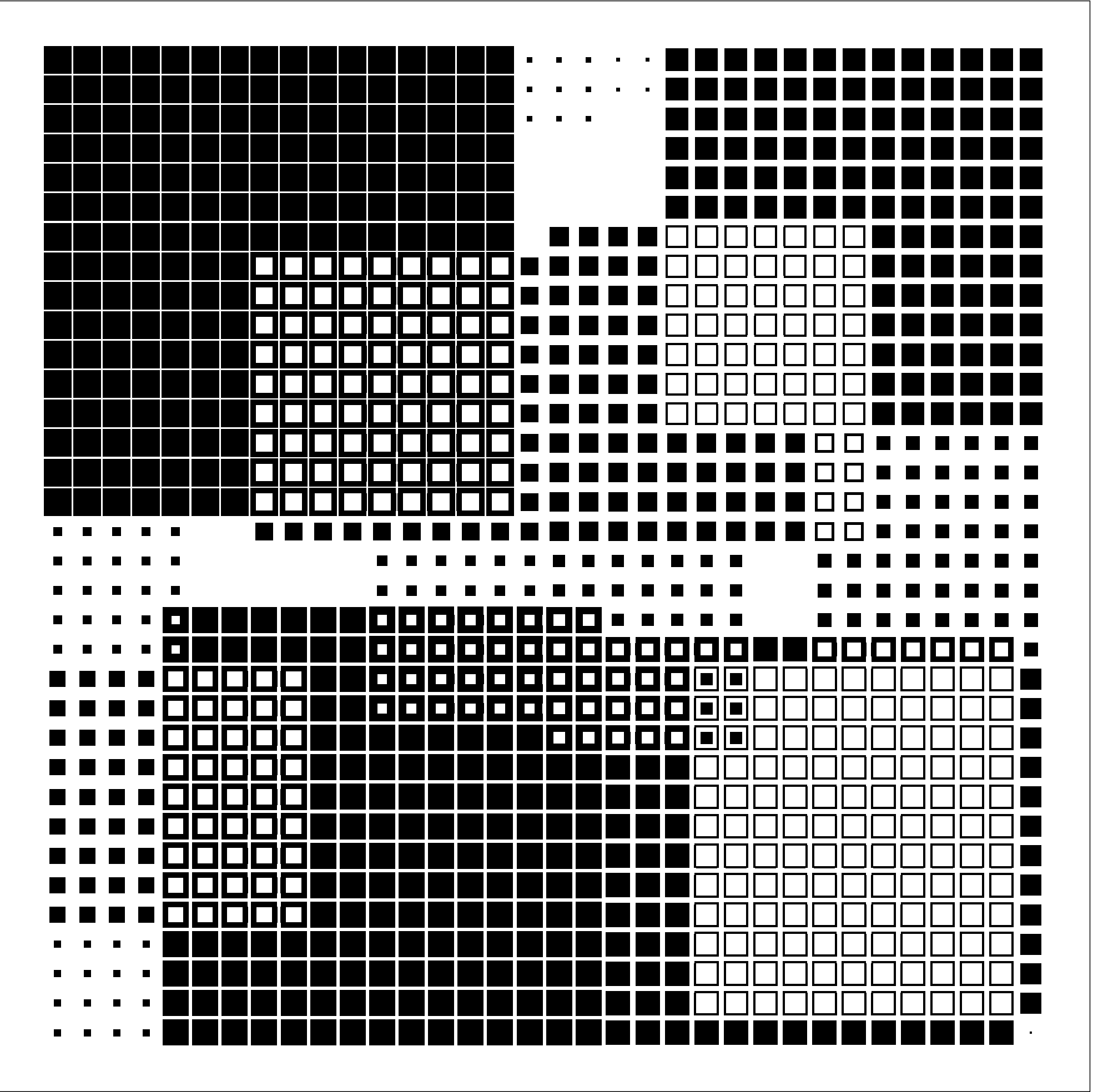
Museum für konkrete Kunst (Ingolstadt), Sammlung Prof. Eugen Gomringer (Rehau), Mondriaanhuis (Amersfoort, Niederlande), Mobile MADI Museum (Budapest, Ungarn)

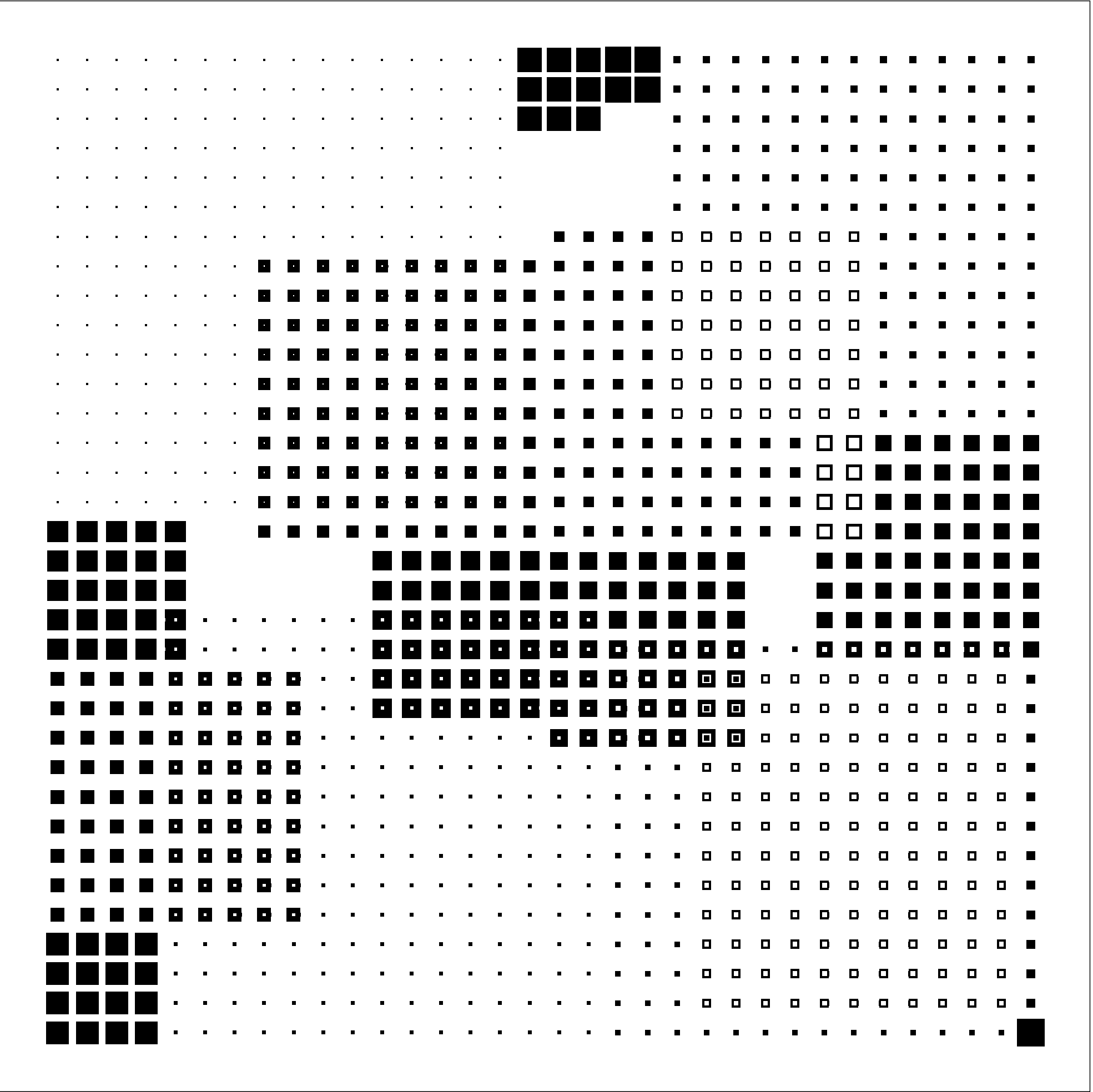
ADRESSE	Hof Sürstedt D-27243 Harpstedt	TEL	04244-436
TEL	0421-7940301 (Atelier)	FAX	04244-2246
E-MAIL	rohlfs_architekt@hotmail.com		

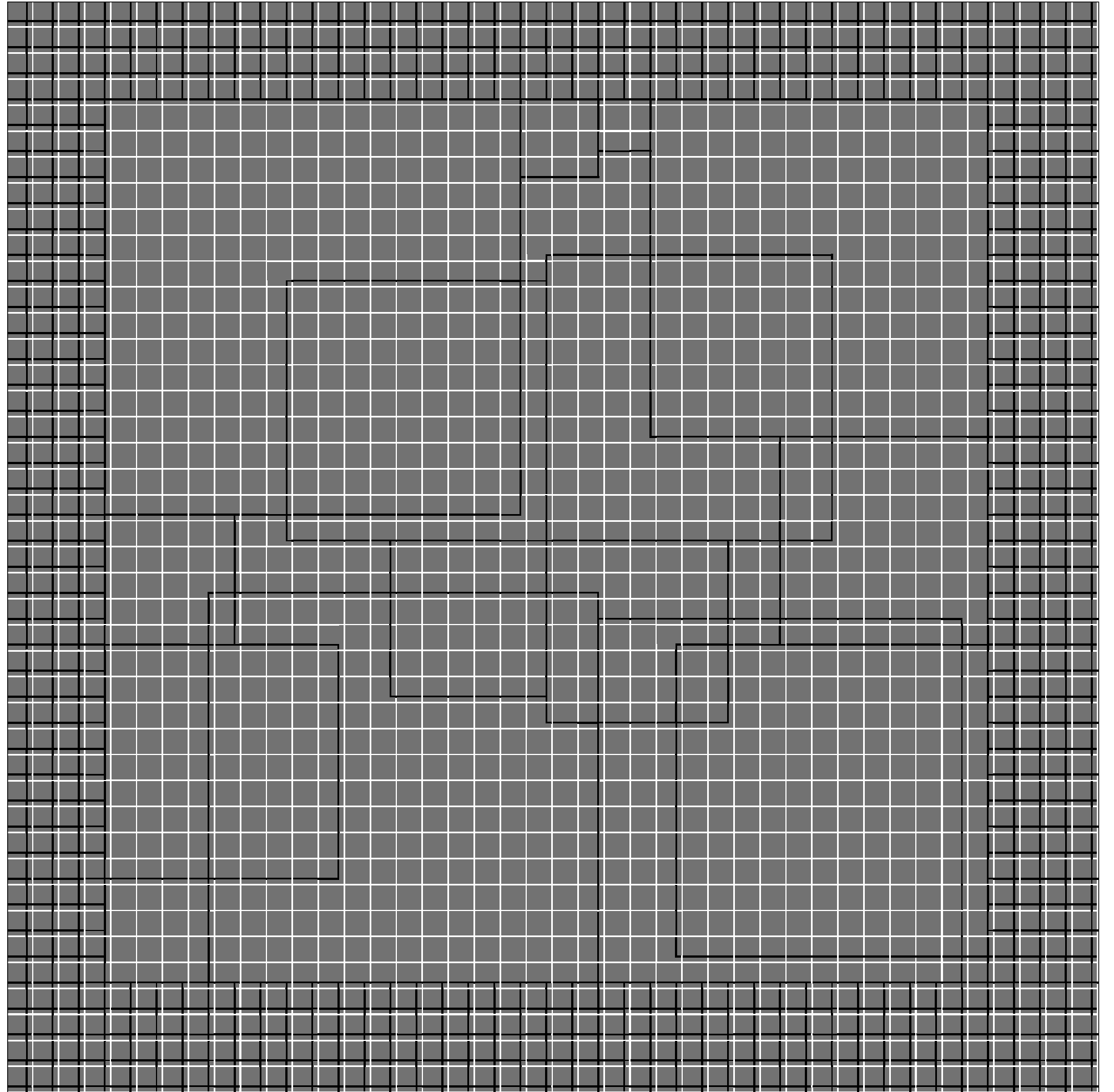
www.axel-rohlfs.de

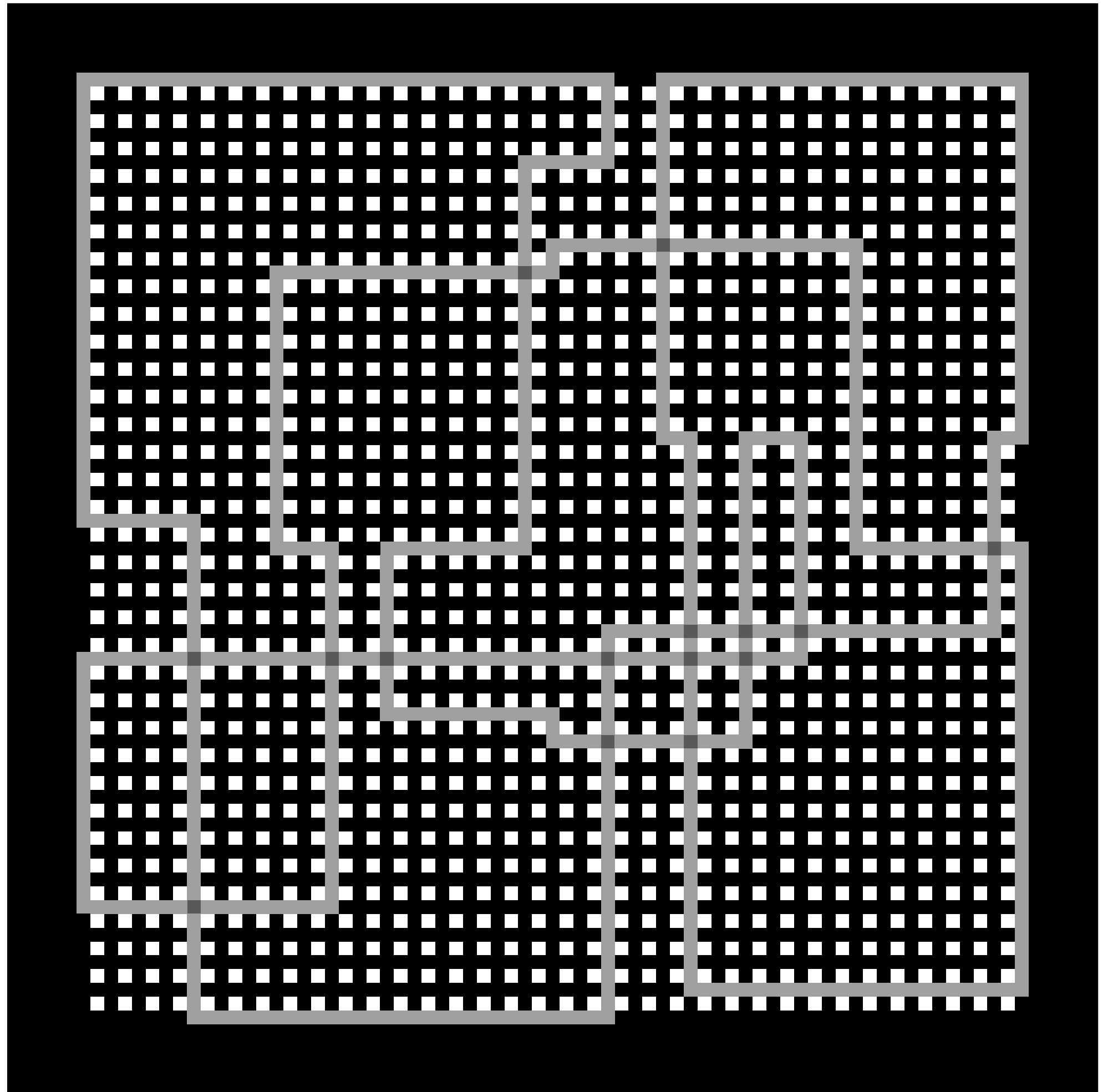


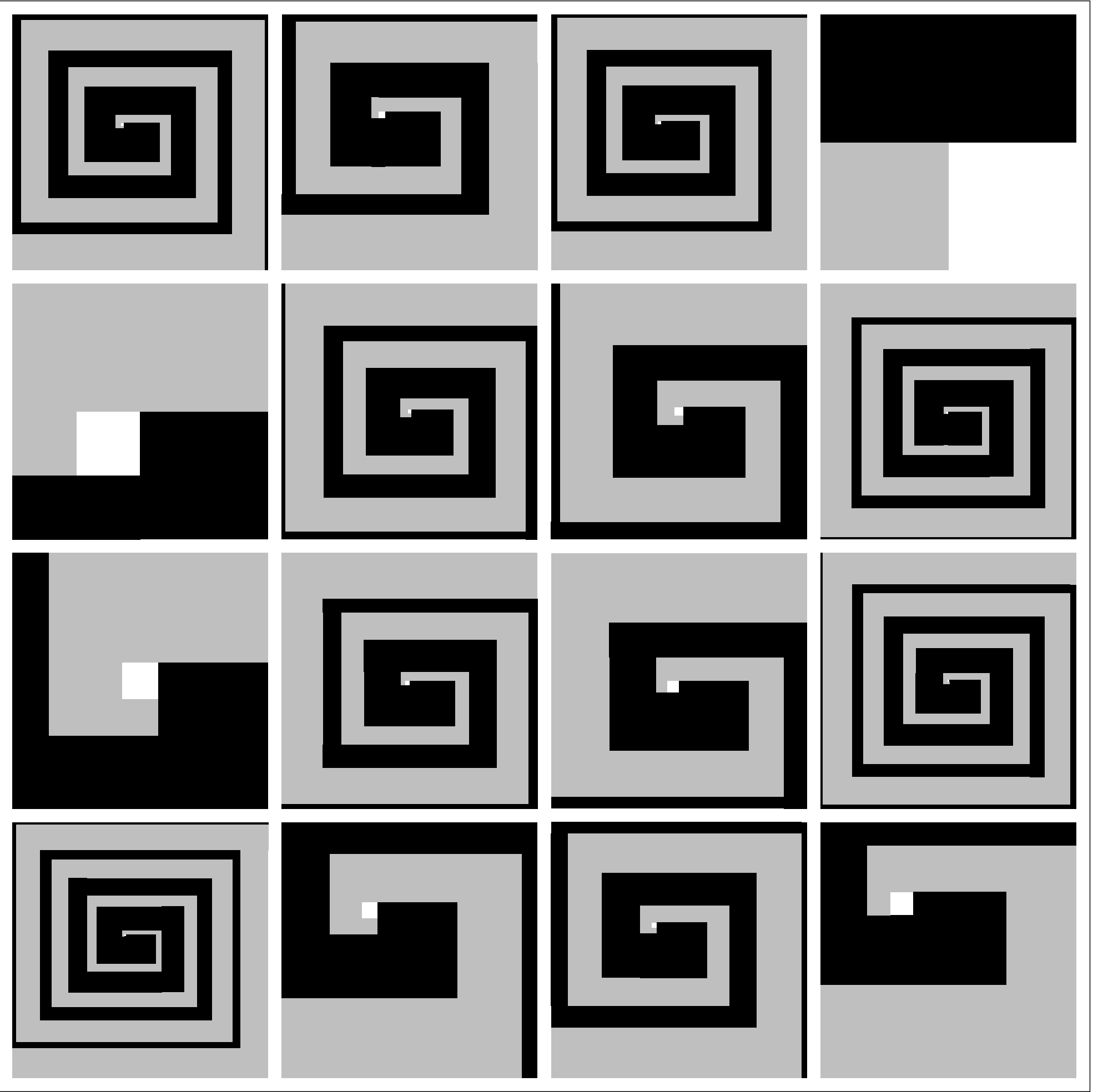


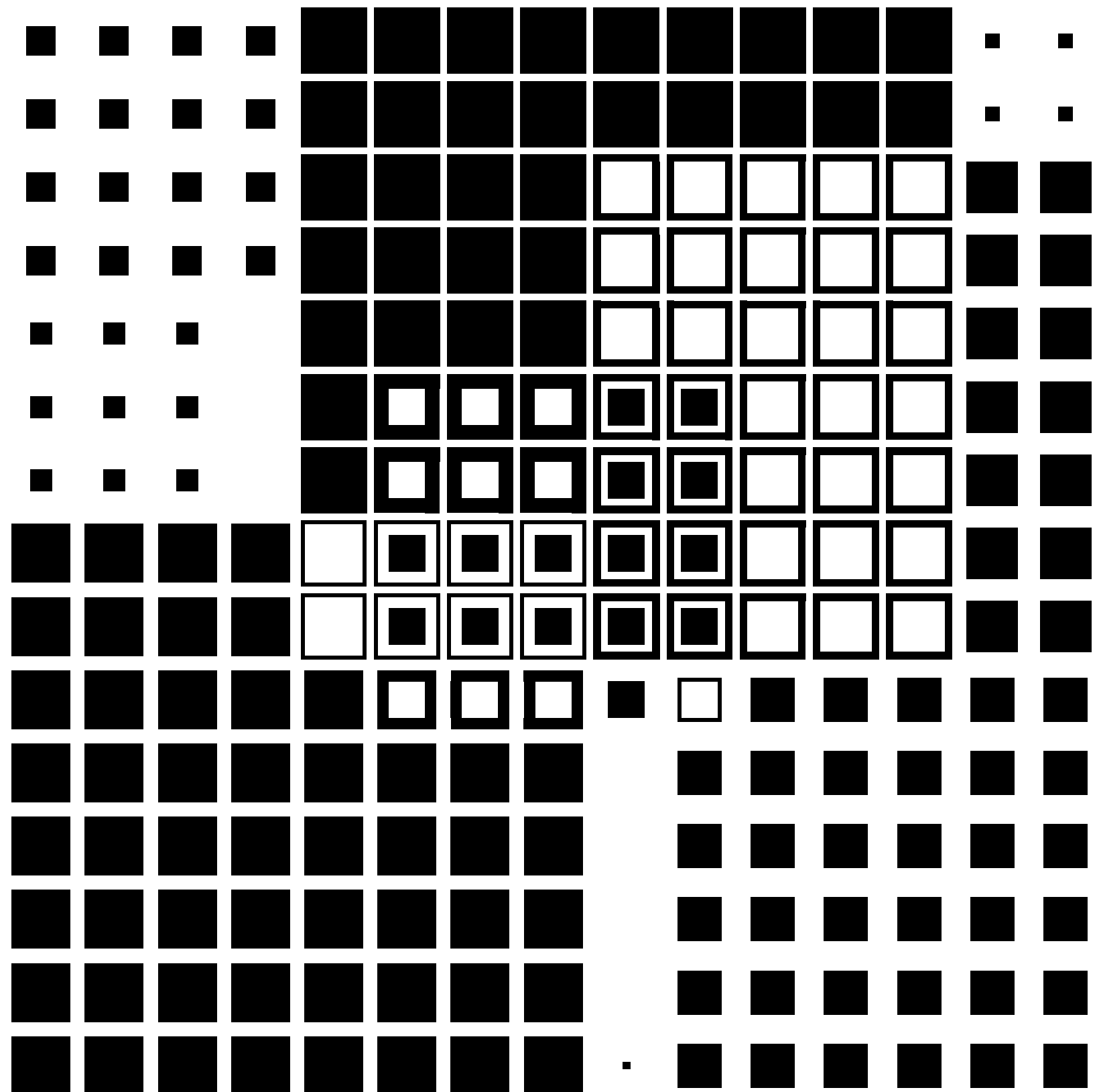


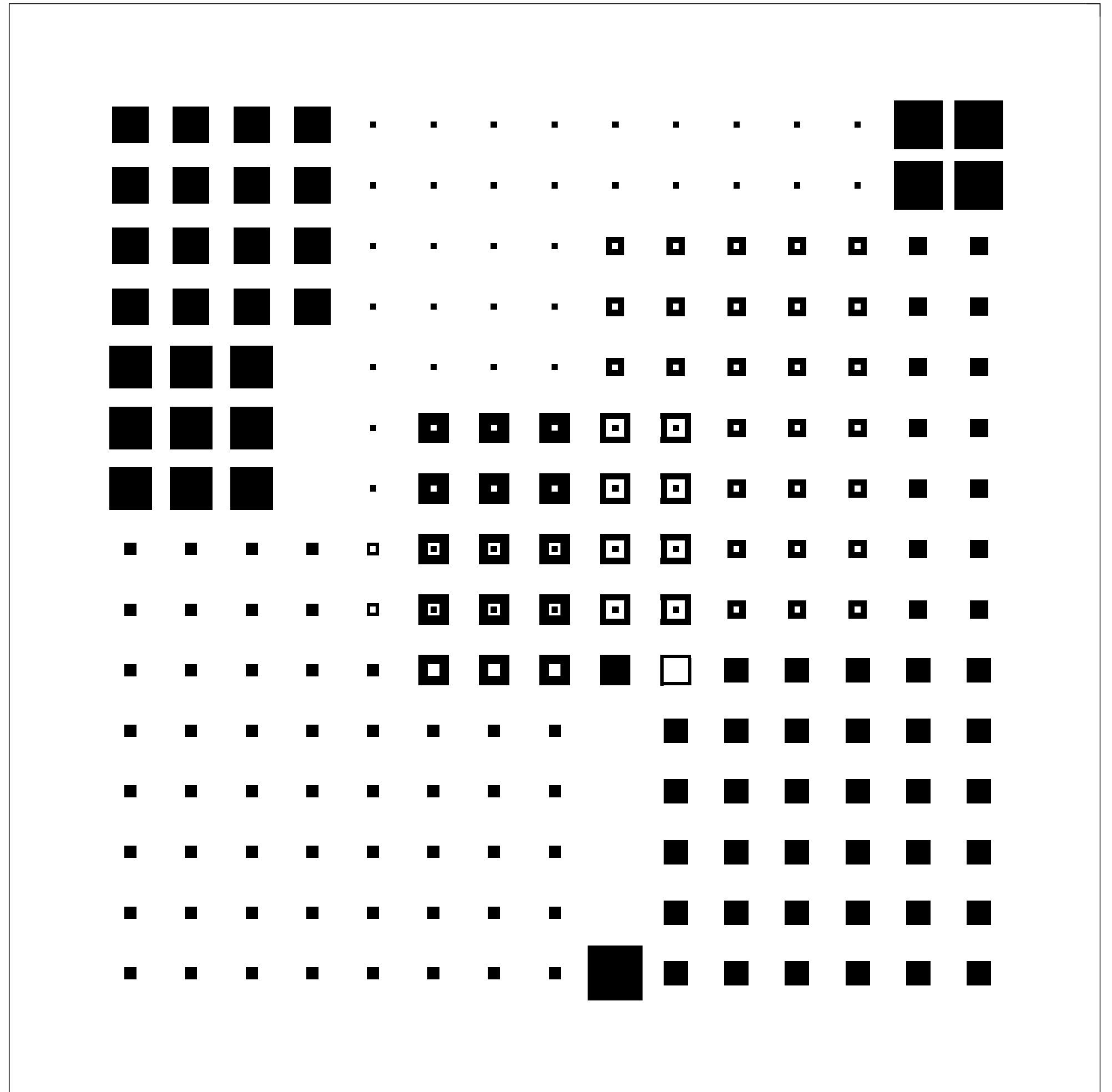


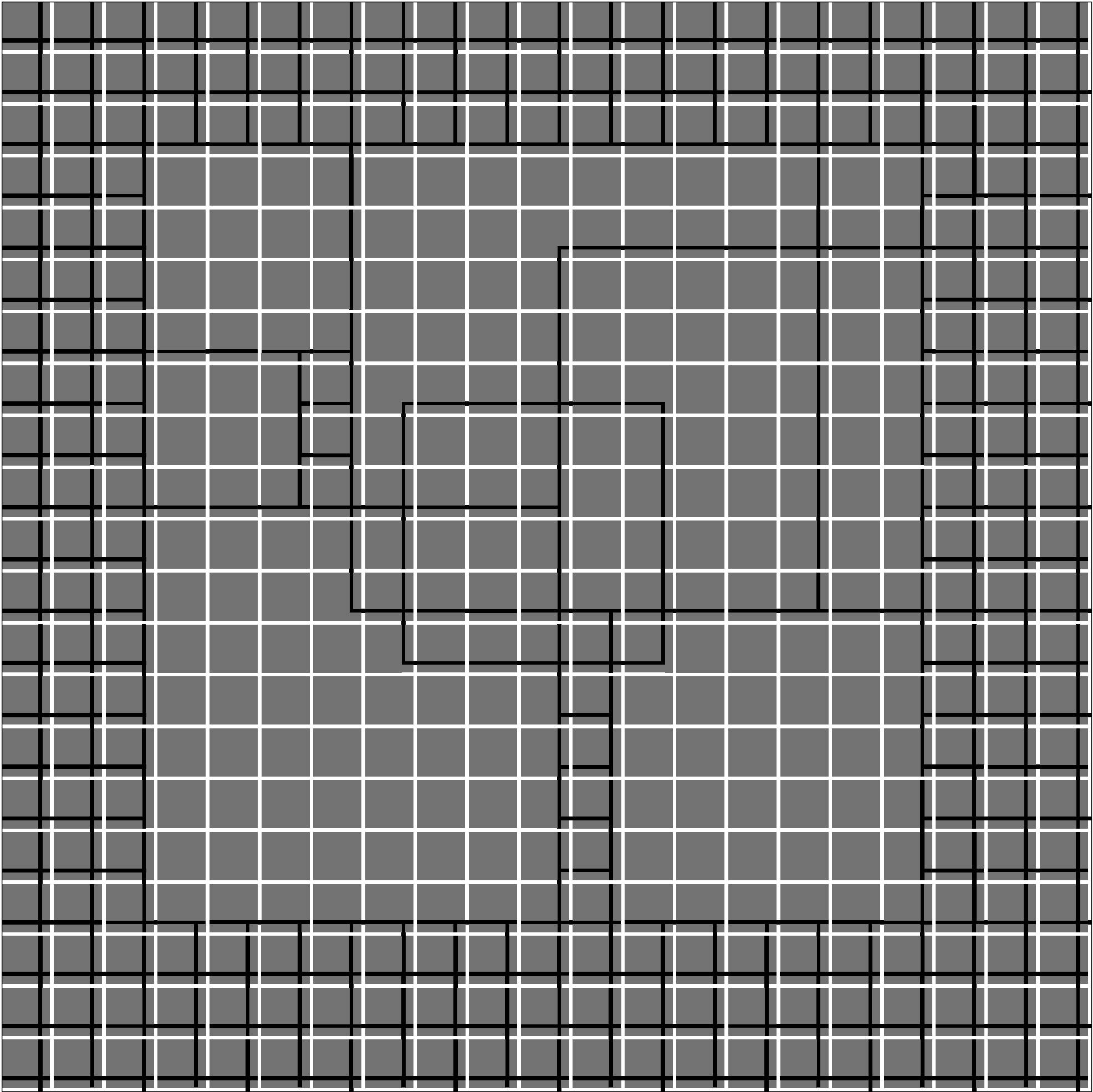


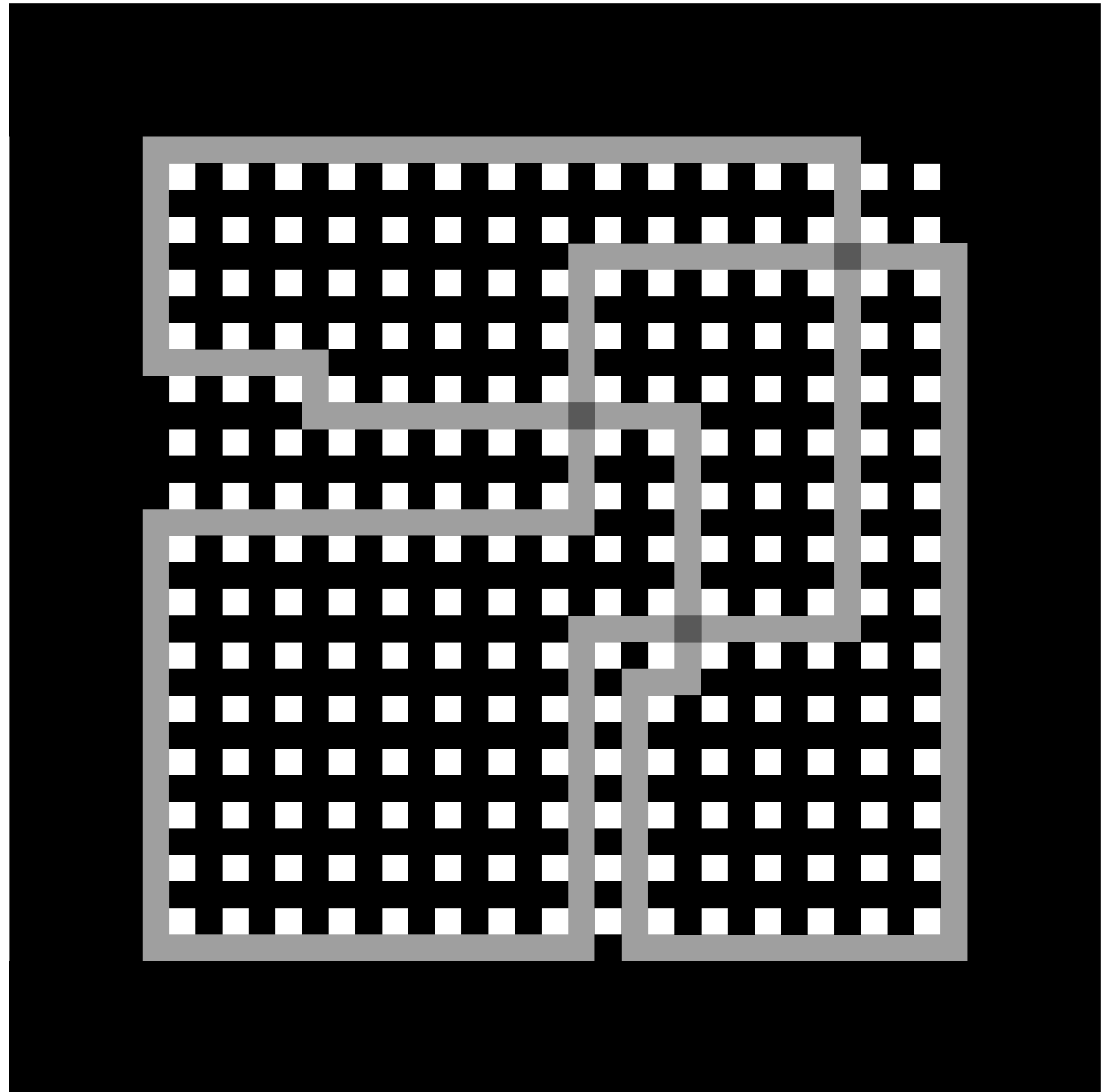


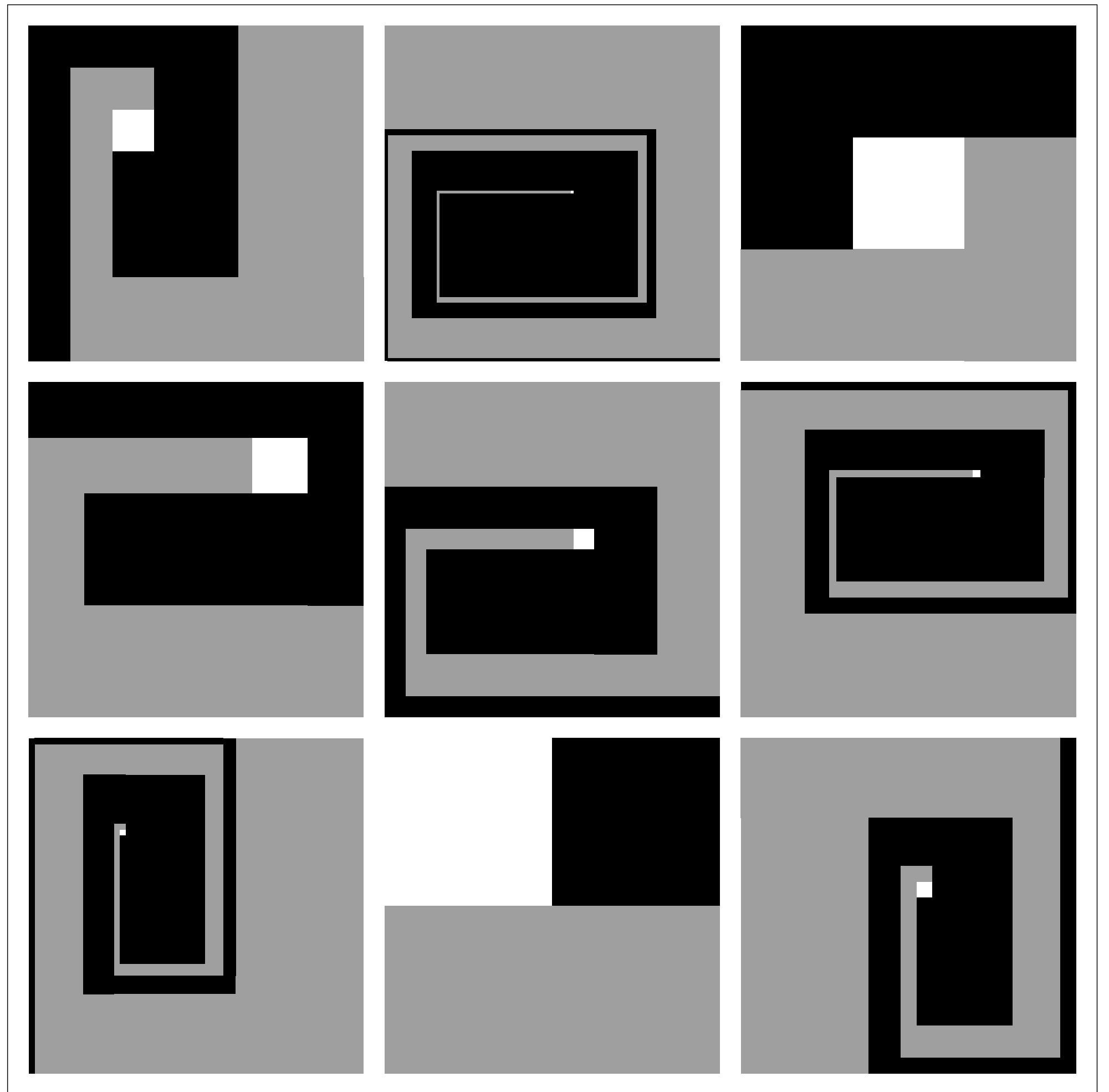


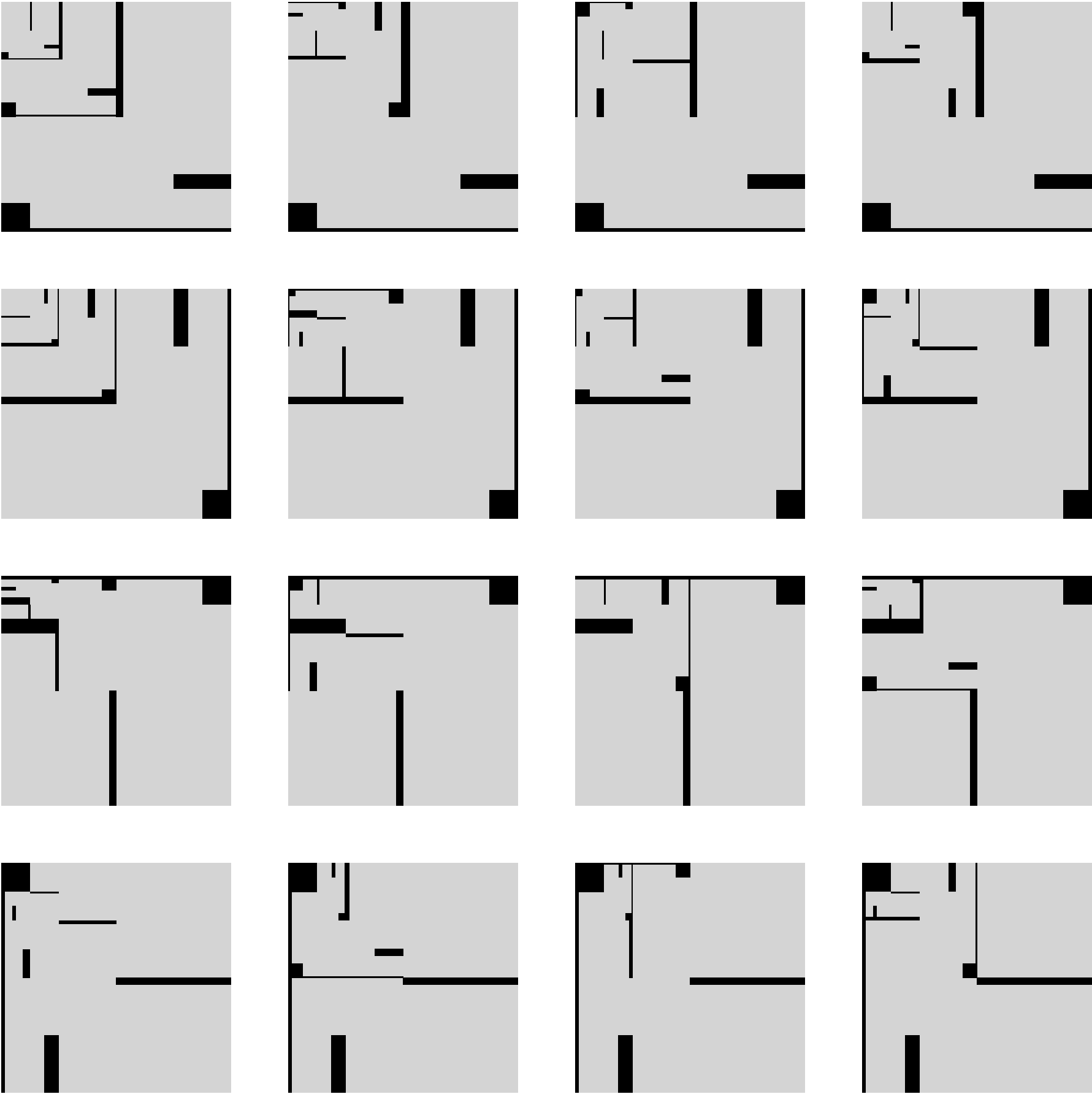


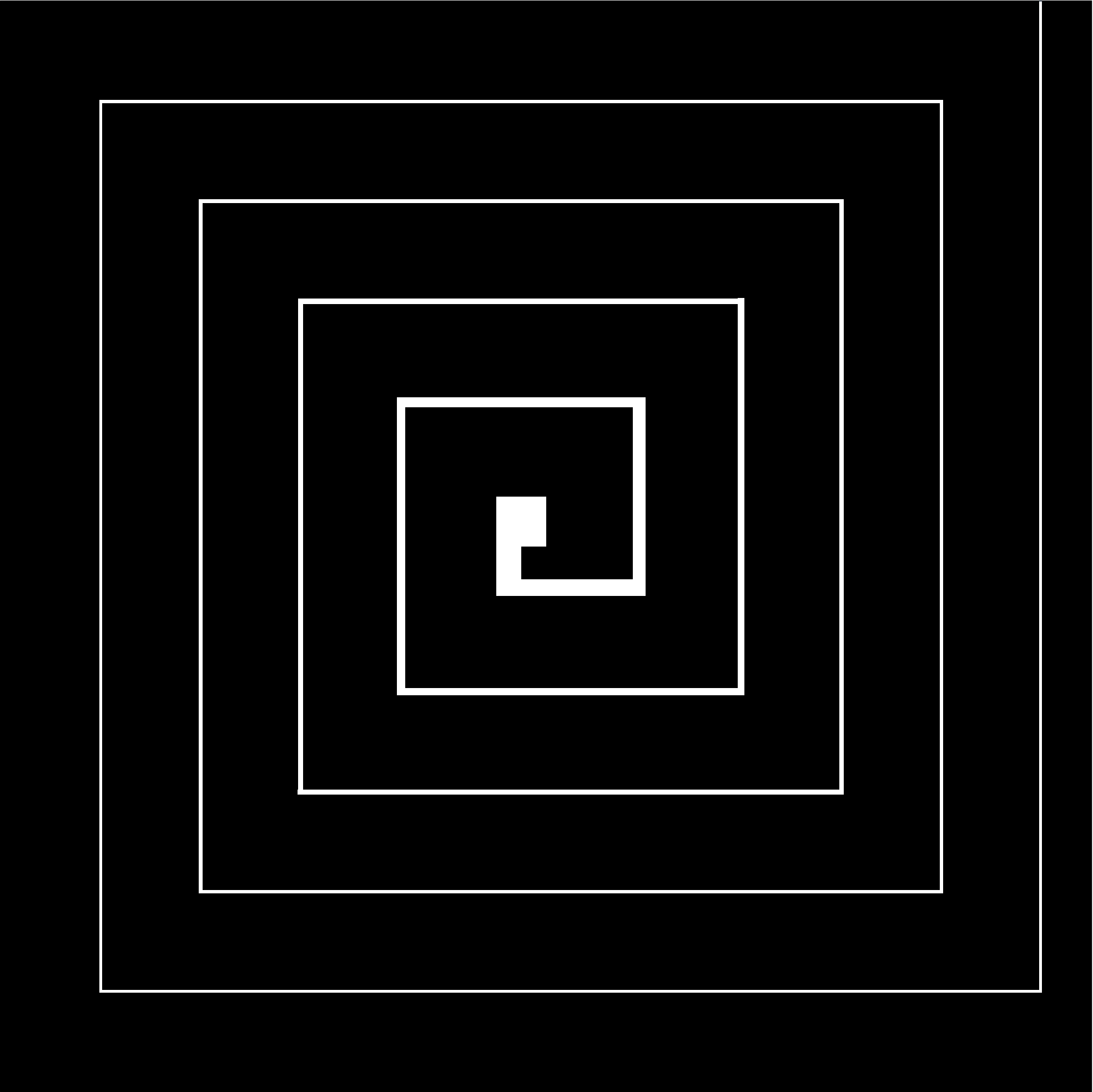


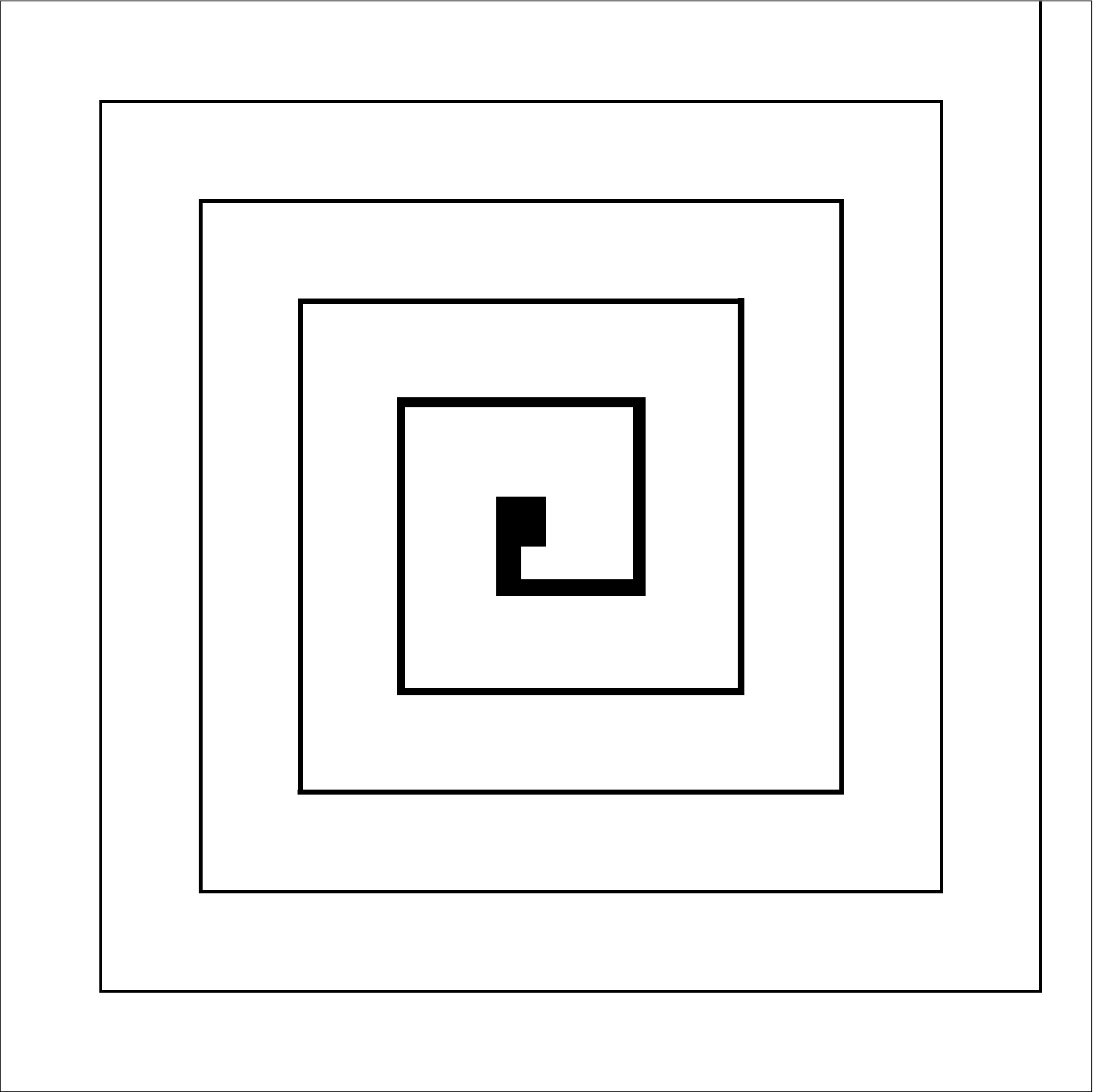


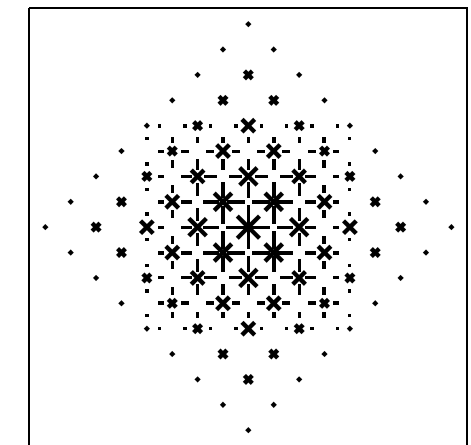
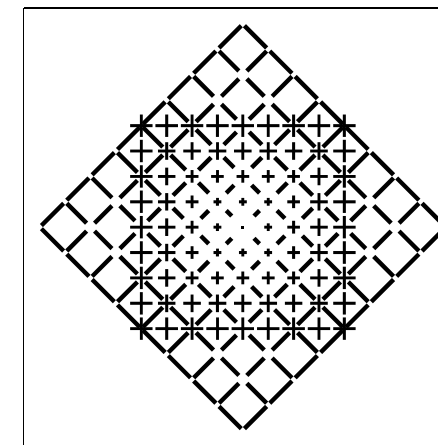
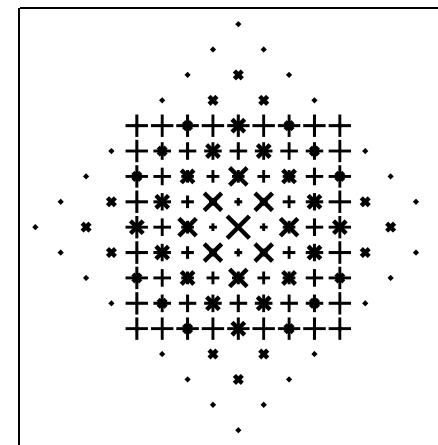
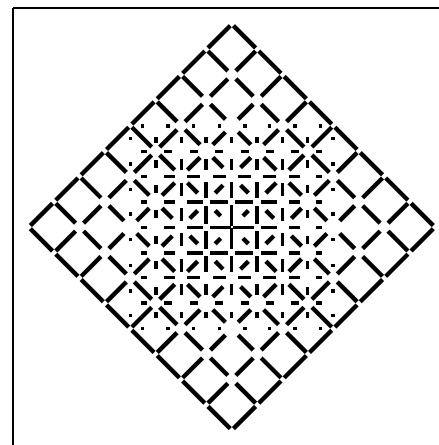
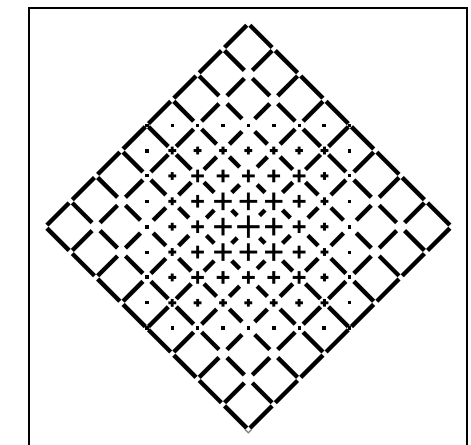
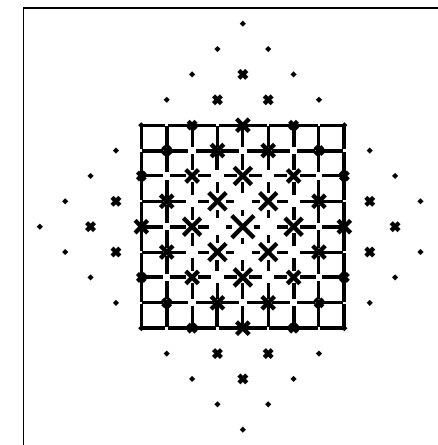
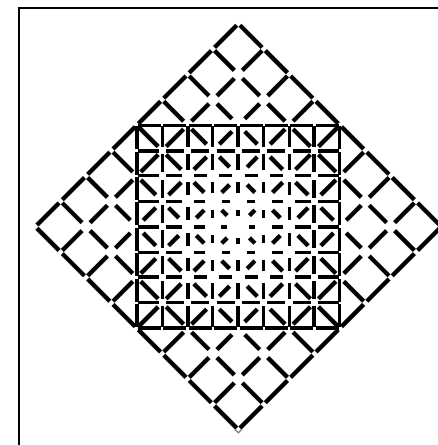
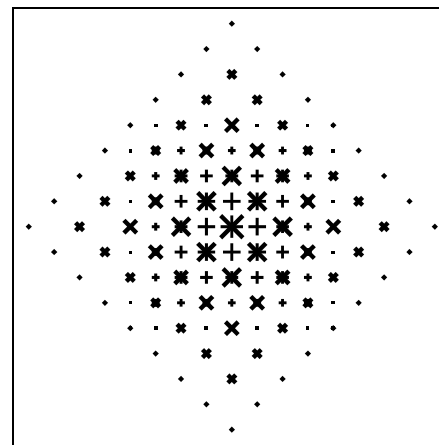
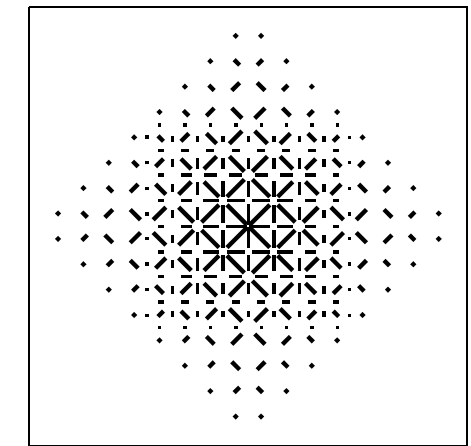
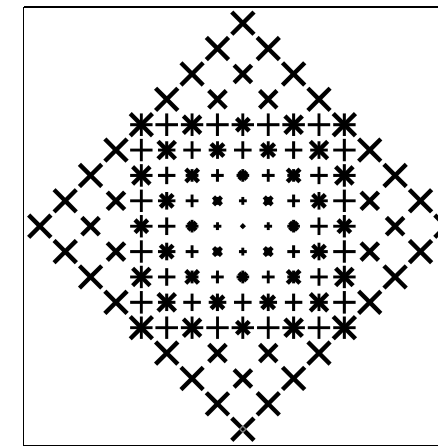
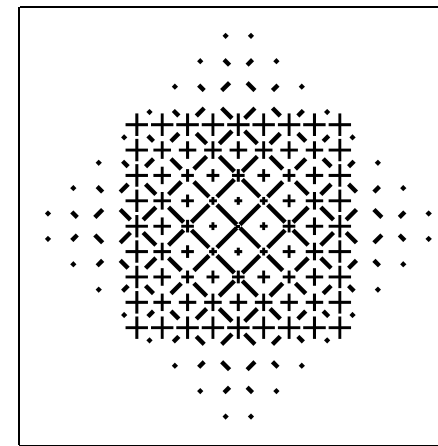
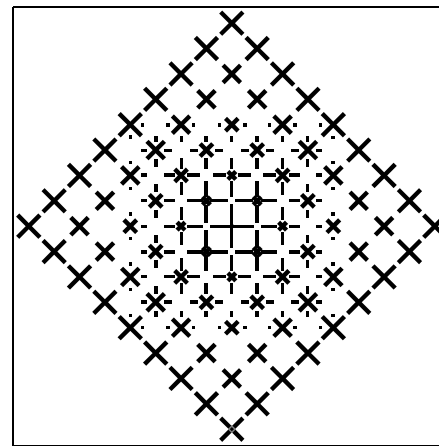
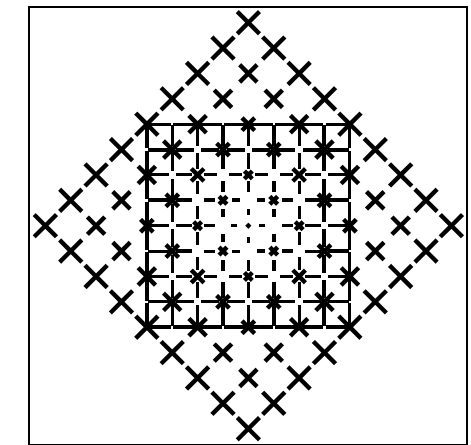
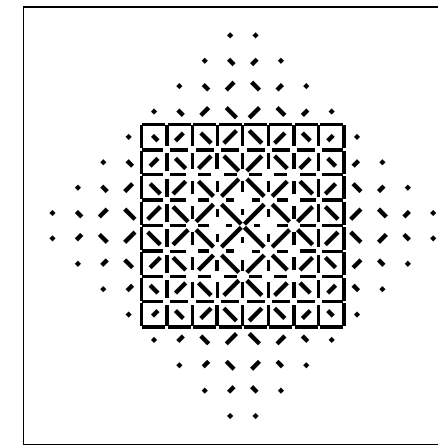
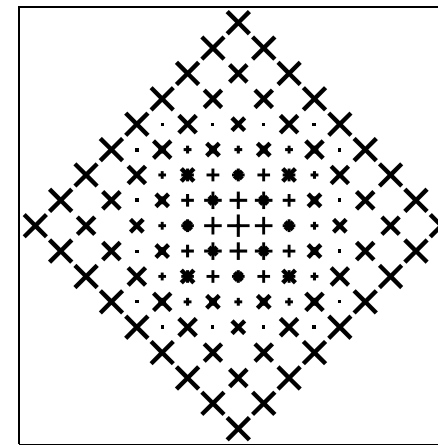
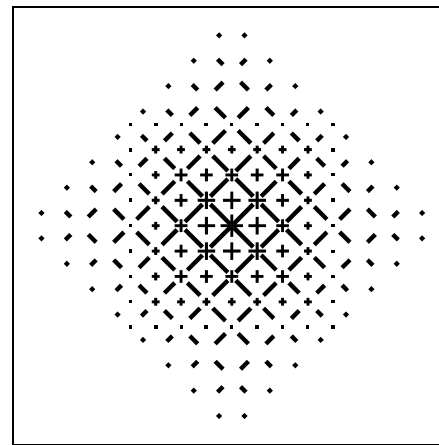


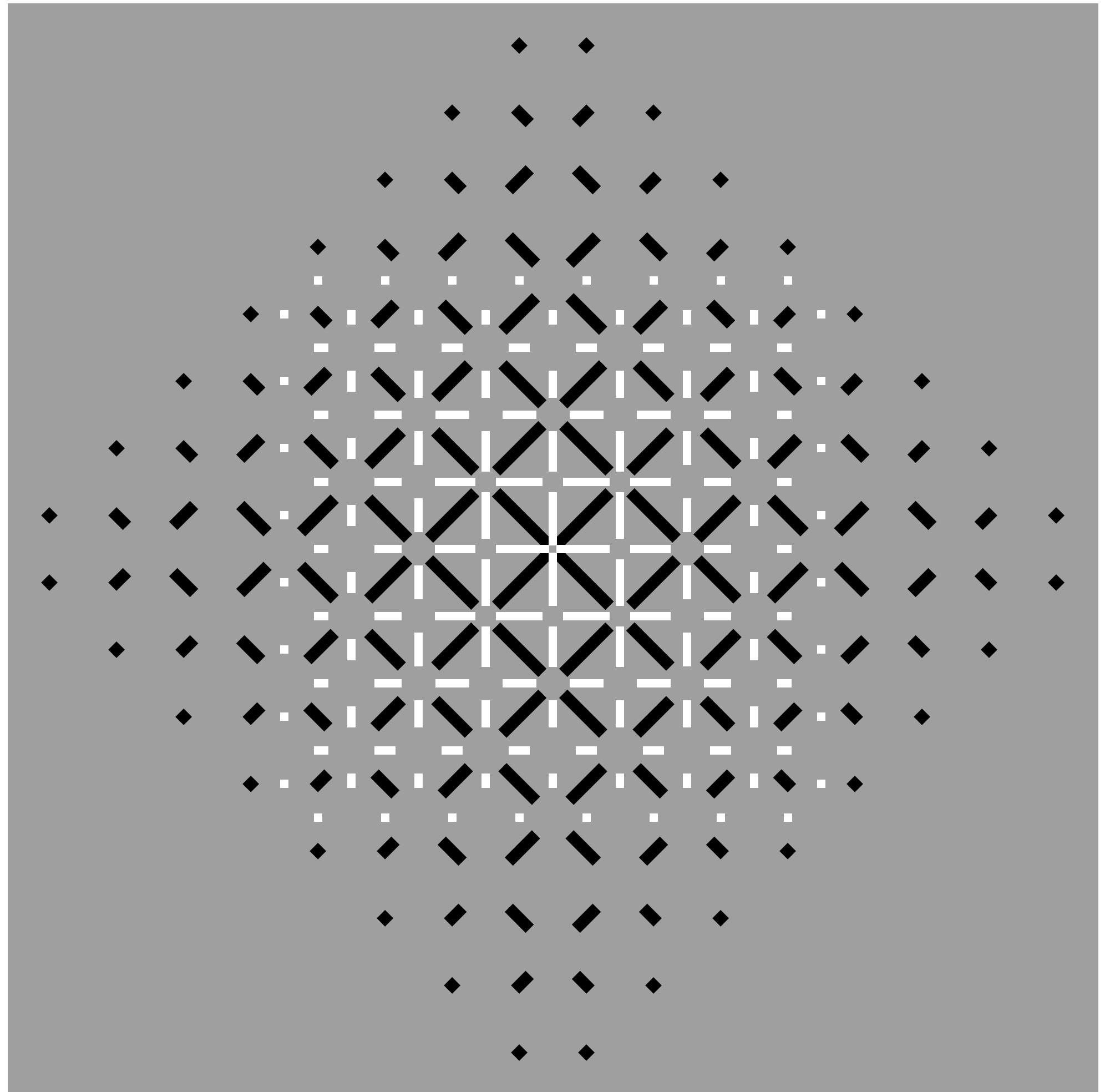


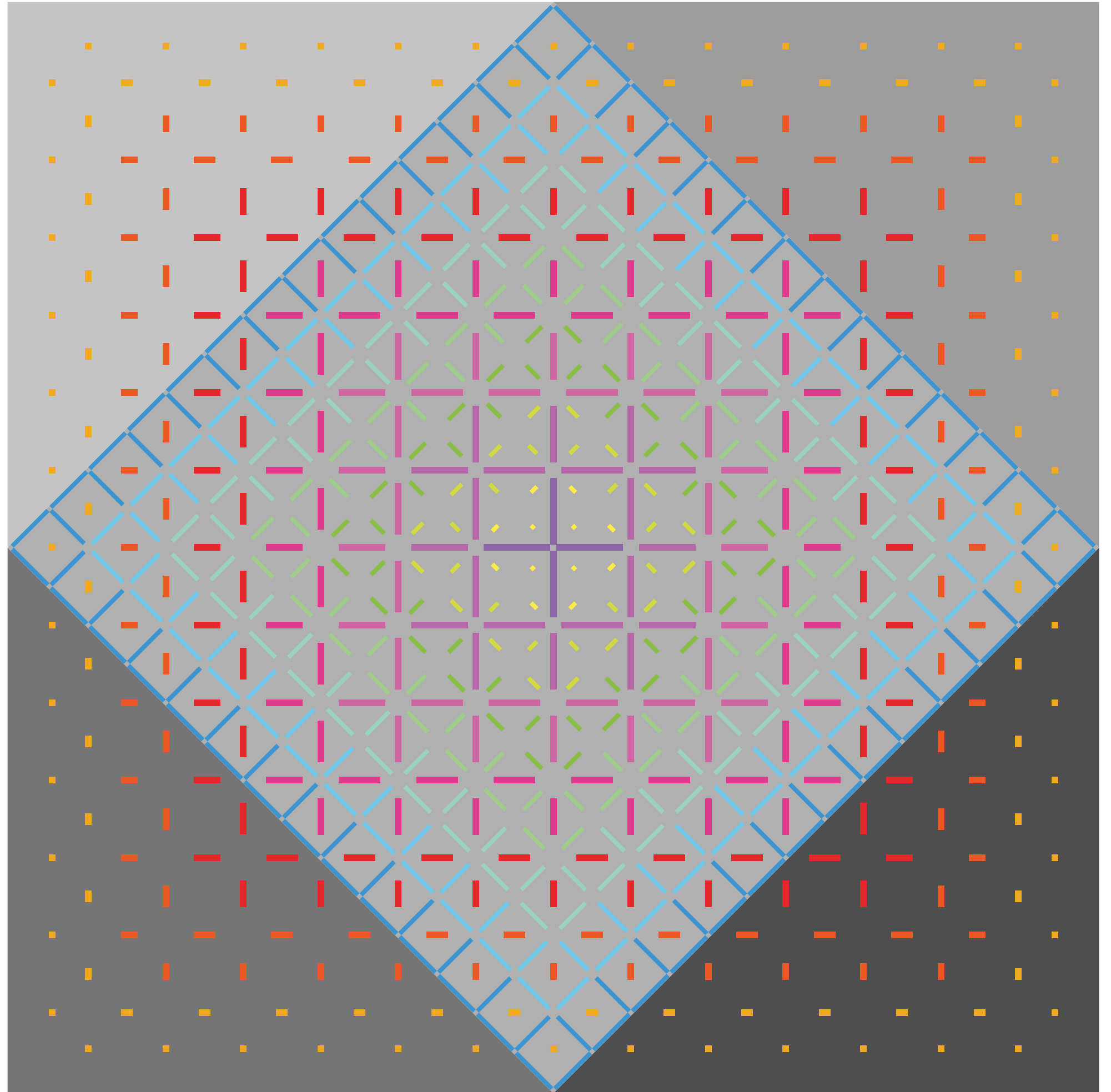


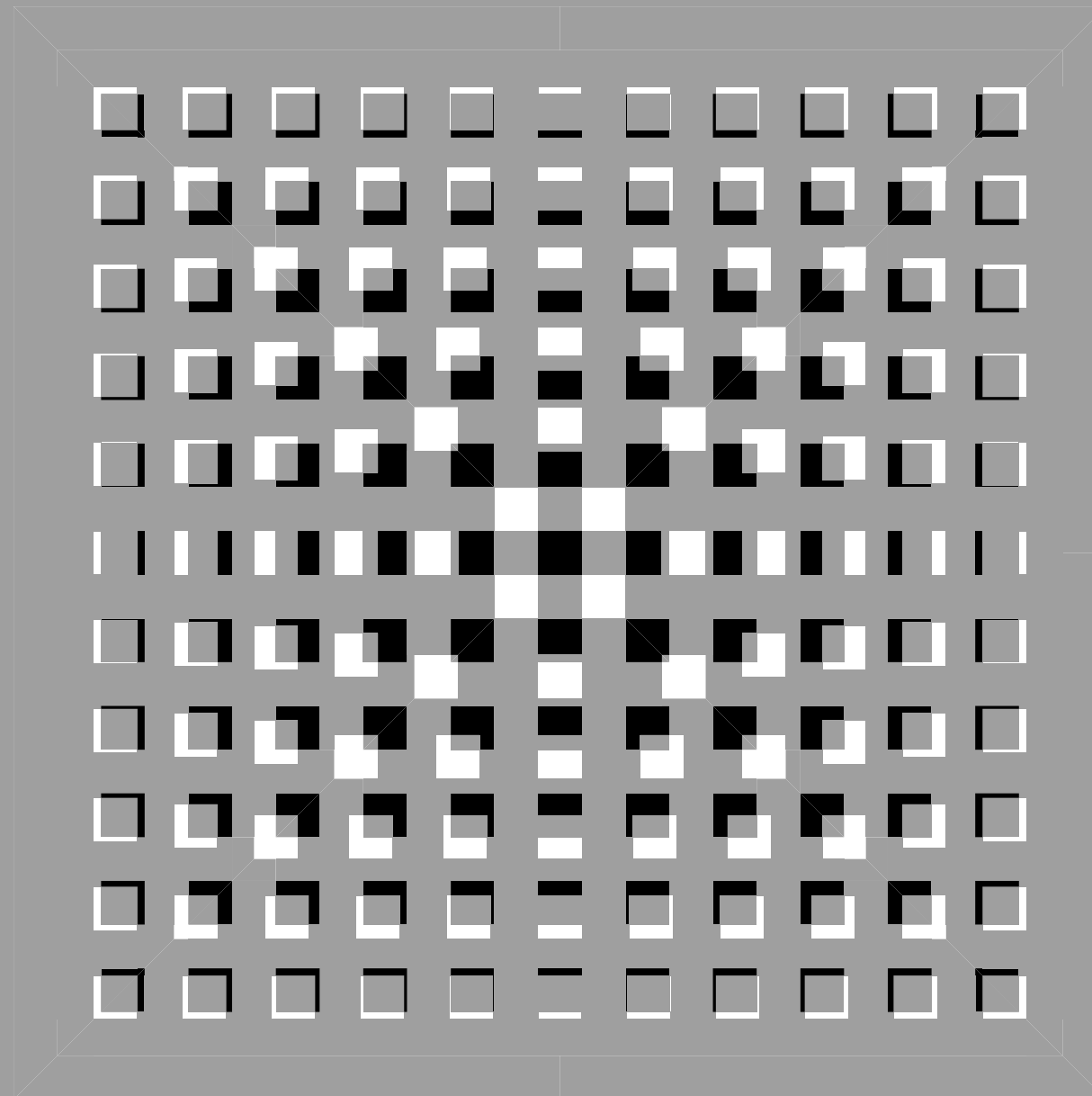


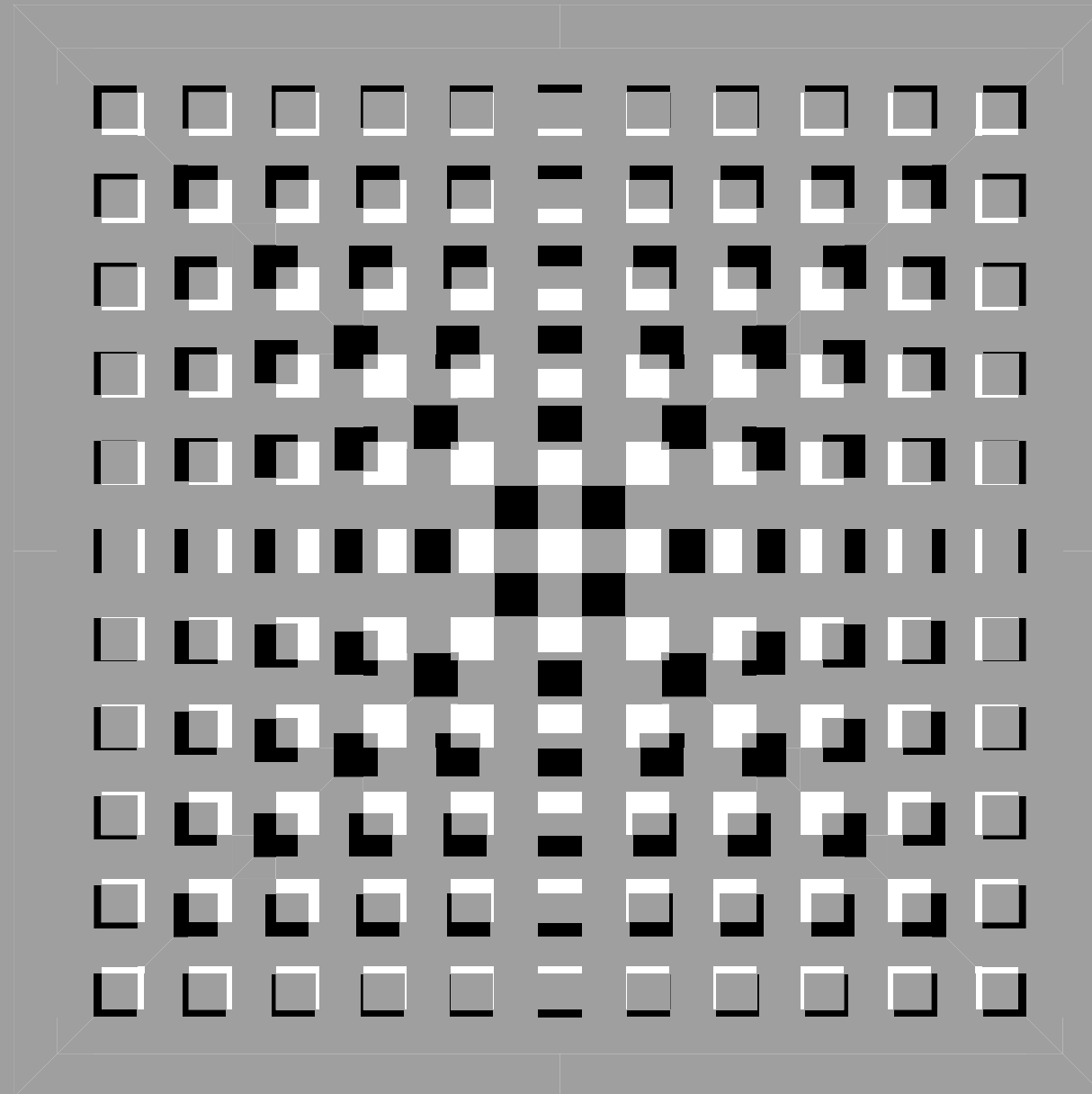


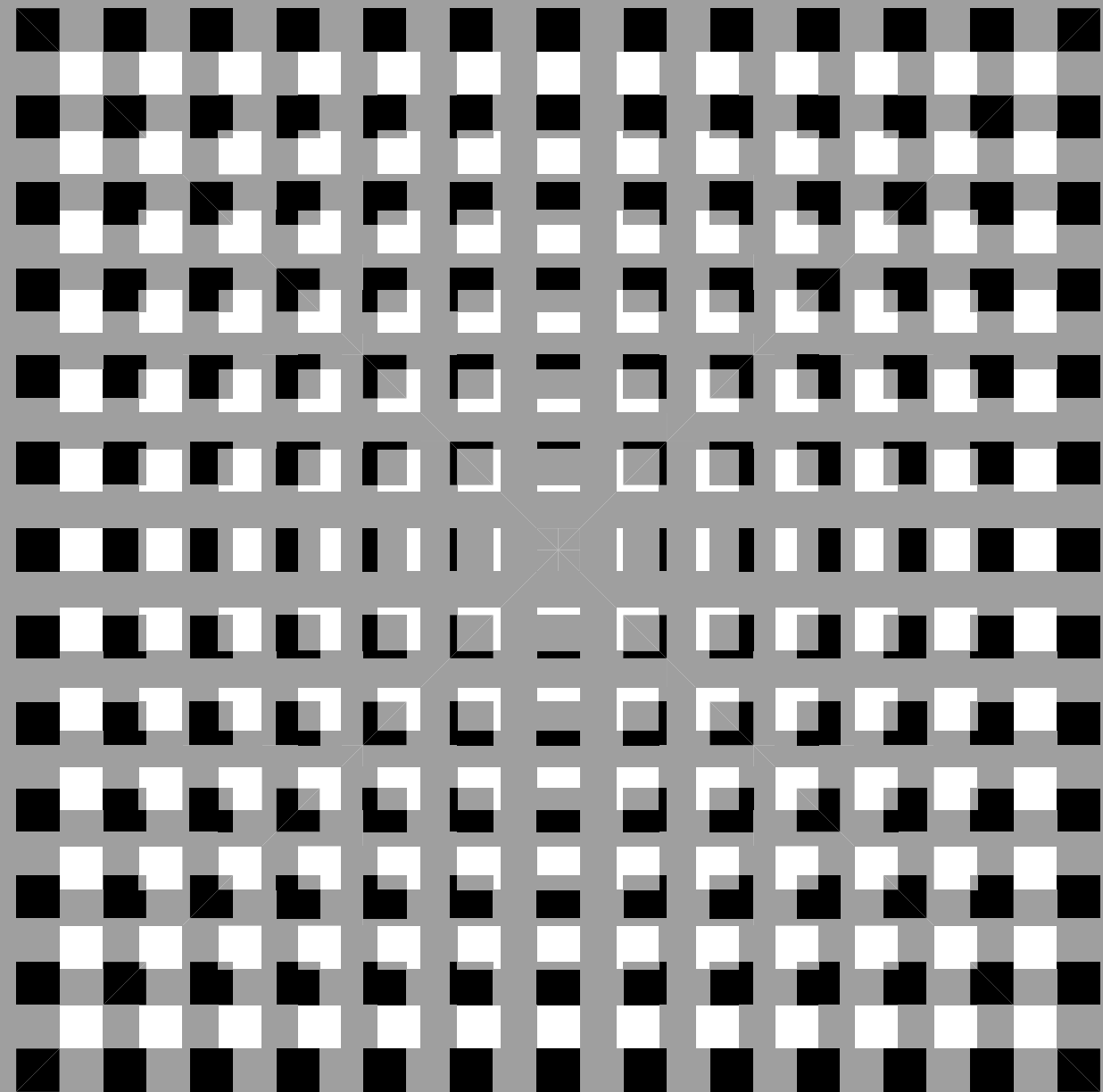


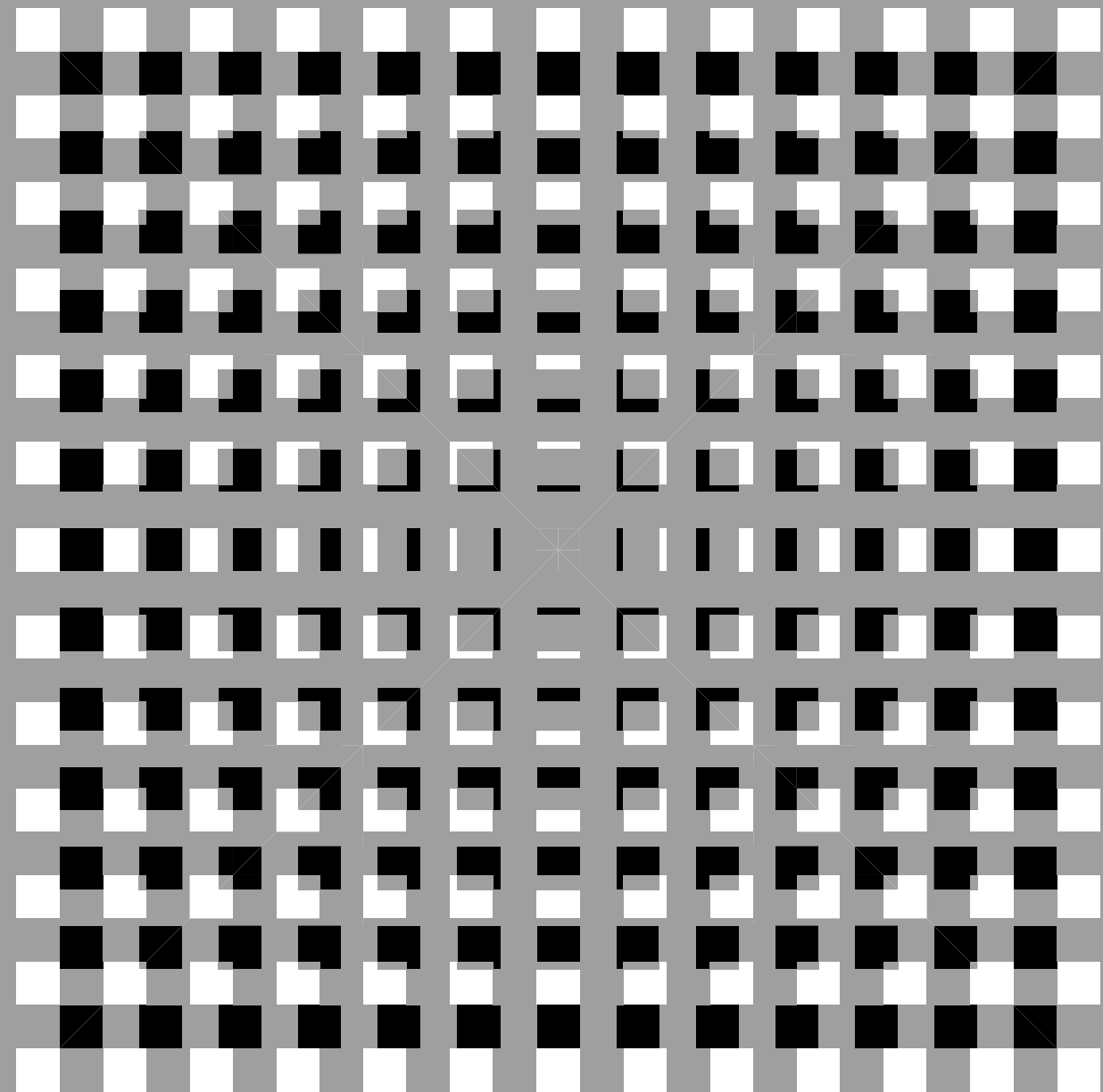


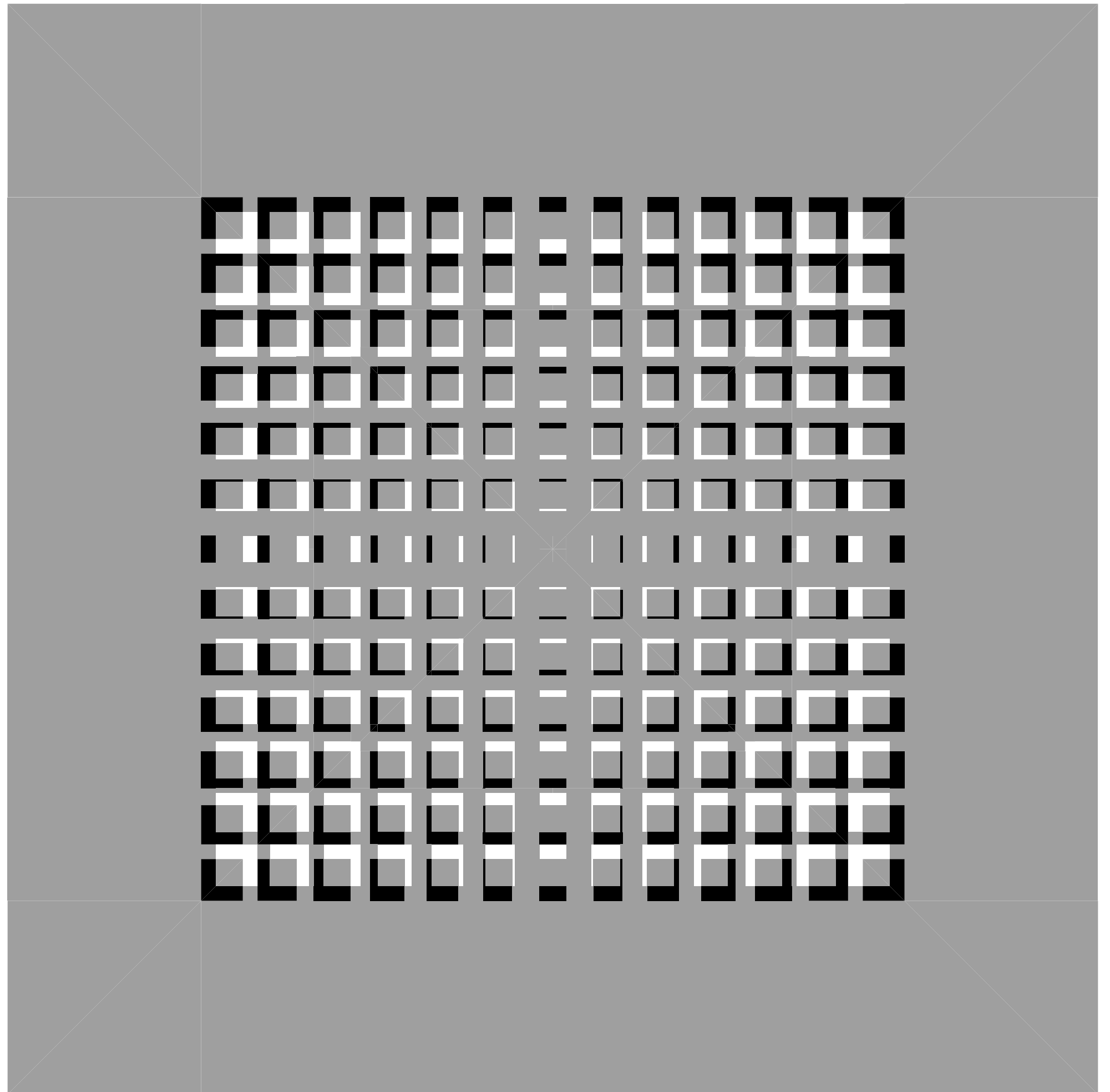


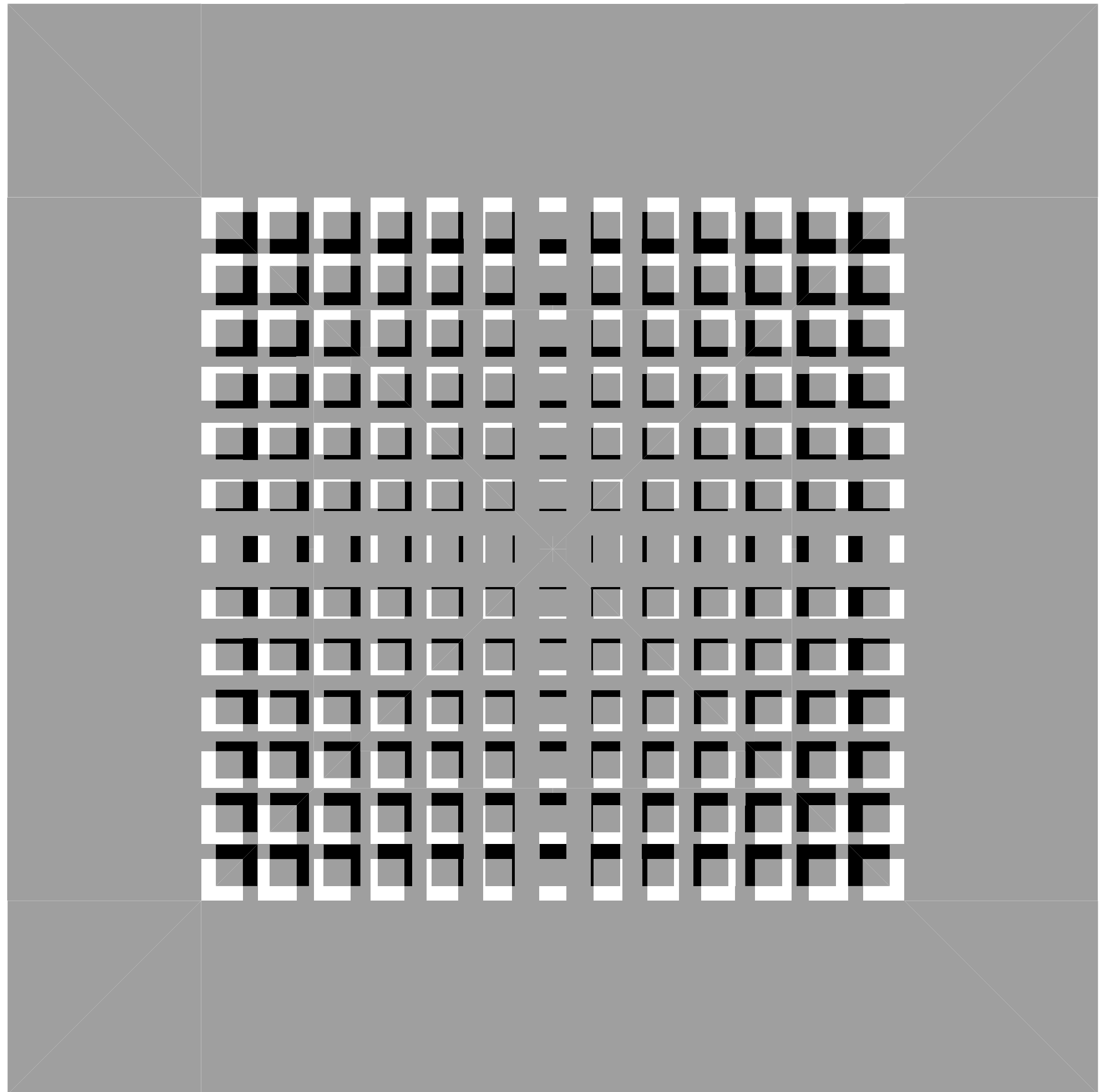


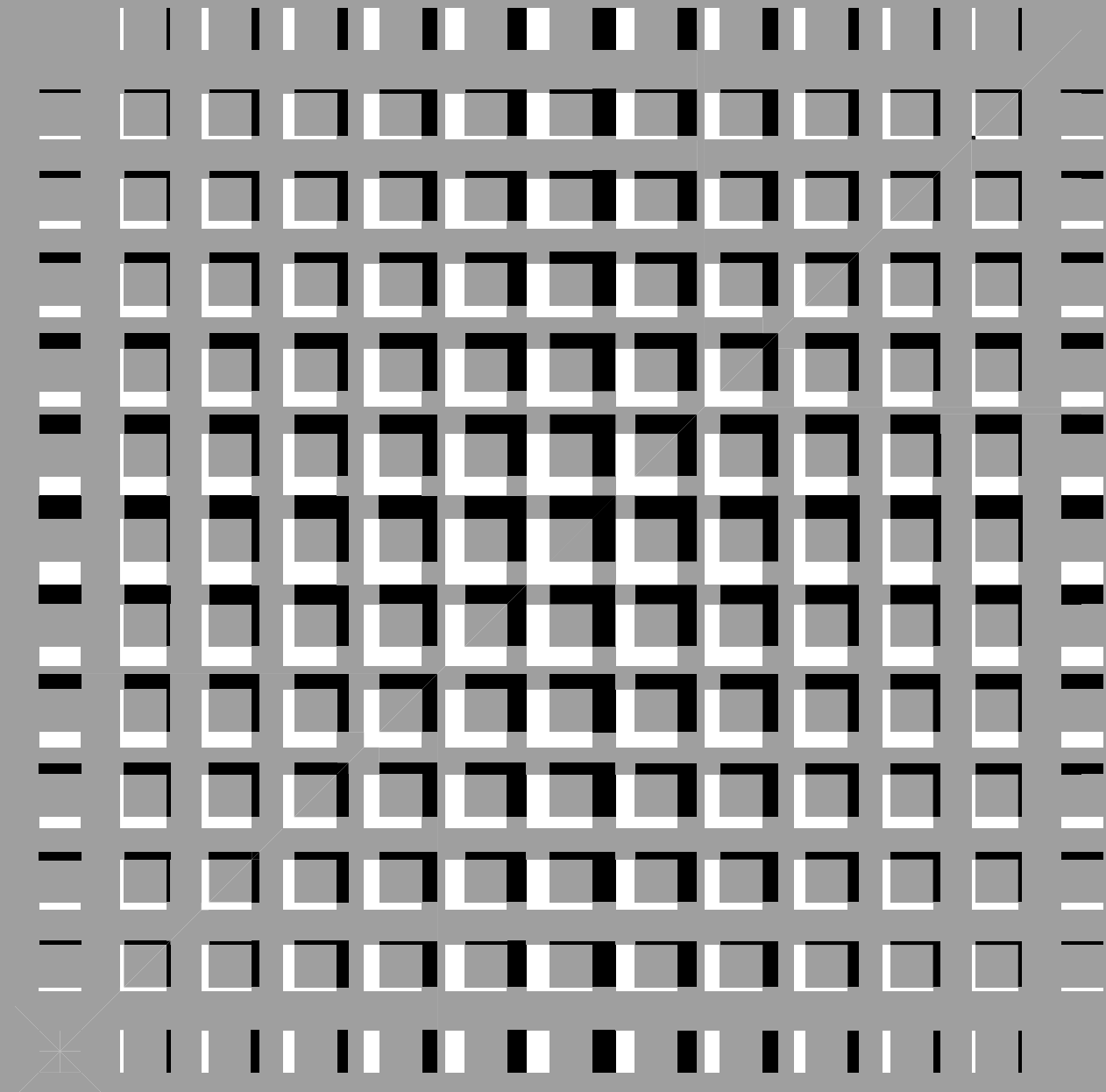












Hommage an Semper I (Kreuz)
2004

